



WHAKATIPU
MUSIC
FESTIVAL

15-18 APRIL 2022

PRESENTED BY
THE HILL FAMILY FOUNDATION FOR ART AND MUSIC

PICTURED OTIS PRESCOTT-MASON PHOTO: ADRIAN MALLOCH

*Kia ora koutou,
kua haere mai nei,
ki tēnei wāhi ki te ako
i te aroha.
Ka nui mo to koutou
kai ngākau
ki te aro mai ki te
hāpai tō oranga*

Greetings to you all,
who have come here
to this place to learn
the love.
Great is the joy
for interest in
attending to uplift
your wellbeing.



NAU MAI WELCOME



FROM THE CREATIVE TEAM

In a world where our gatherings and live concerts have been heavily reduced, the arts and events communities have suffered profoundly. Yet it is artists and music itself that offer so much relief in the way of emotional support and social wellbeing. Music is both a grand public experience yet is often turned to for comfort in trying times – it heralds royalty and rouses stadiums, yet it also soothes and unties personal intractable knots. As musicians have supported us through our own personal and collective hardships, the Whakatipu Music Festival is an opportunity to celebrate music in many forms and honour those artists sharing it with us.

Born from a place of change, the festival is a Covid adaptation and response from the Michael Hill International Violin Competition to the new environment in which we now work. So it seems fitting that the theme this year is 'change'. Although often challenging, change is a beautiful thing. It causes us to grow, evolve, develop and create new ideas.

The very nature of the festival is really a sum of many parts which means, when considering carefully if we were able to proceed amidst the nation's Covid-restrictions, we were confident the small, bespoke and intimate heart of the festival could be delivered safely and meaningfully. It's a good reminder that finding beauty often means drilling down to the smallest of things, collecting our focus and concentrating on what can be. There's an English expression 'Big things come in small packages', but I prefer the Te Reo metaphor 'Ahakoa he iti, he pounamu' which means 'despite being small, it is pounamu.'

A festival of this complexity requires a great deal of skilled and passionate people to pull it off, so thanks go to all of the musicians, sponsors, donors, funders, staff and audience for making the Whakatipu Music Festival such an integral part in the development and enjoyment of the arts and music scene in the community.

Nō reira, tēnā koutou katoa

Anne Rodda
Executive Director

DAVID REID
HOMES

STARKWHITE

Nockie's
palette.

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ALISON PRICE, MARGARET O'HANLON, KINGA KRUPA (NOT PICTURED), EMMA WILSON

There is no doubt that the most crucial element of an aspiring young musician's training is an abundance of performance experience. This has been in short supply over these last few years, and so it is especially important and wonderful that the Whakatipu Music Festival has stepped into this space to provide such a wide-ranging platform for our finest young talent. Of course the countless hours of personal practice cannot be avoided, and the pandemic was certainly good for introspection and technique-building! But in a very practical sense, the skills of working and performing with others are the most important pathways to a career in music - no performer exists in a vacuum. The variety of opportunities given to these outstanding Young Artists will be invaluable; the bonus is that the concert-going public in the region get to experience these exciting young performers on the cusp of their careers.

Looking back to my training, I can definitely state that the 'festival weeks' were the most important and challenging times of growth for me as a musician - they were, incidentally, also the most fun! There is a great sense of community cohesion around these events, a shared purpose, an expectation of excellence. What is wonderful (and almost unique) about the WMF is the breadth of skills the musicians need to develop - performance, collaboration, communication, outreach - today's musician is required to be so much more than a 'turn up and play' soloist.

On behalf of the Professional Artists at the Festival may I say we are delighted to be part of this journey too - this is not just a two-way street, but a bustling intersection where inspiration arrives from all directions, and we feed off the enthusiasm and ideas of each other: musicians, audience, supporters, community. We are looking forward to sharing the music with you!

Stephen De Pledge
Pianist and Artistic Adviser

Last year I had the pleasure of being asked to participate in the Community section of the Whakatipu Music Festival, and with my students and the extraordinary Mark Wilson, we created a special performance to showcase excerpts from "Hamilton". For my students, this performance was a turning point - they gained a new appreciation for different types of music (other than contemporary), a new appreciation for the skills and talents of those living in their community, and the appreciation of the elaborate layers needed for effective composition. The lift to master their instrument (the voice) and their performance was exhilarating and performing on the festival's stage was inspiring.

A team of four of us: Kinga Krupa (Kinga Krupa Music), Emma Wilson (Turn Up The Music) and Alison Price (Head of Music Dept, WHS) and I have supported this year's festival as Community Consultants. We have worked hard to pull this event together despite the consistent setbacks of working within the upsets and upheavals of Covid. This year we continue to highlight our wonderful community's love of music illustrating a full range of talents from local young singers and instrumentalists through to our broader international and cultural community. Unfortunately, many of our performers and ensembles were unable to participate due to Covid and the obstacles it has presented for rehearsals.

I am delighted to be a part of this stellar team, and even more delighted to be able to include so many diverse talented and dedicated musicians in this year's festival. I hope that you will give equal time and interest to our community performers alongside the already impressive line-up the festival has insured.

Margaret O'Hanlon
on behalf of
Queenstown Community Consultants



PROGRAMME

PHOTO: TARARUA, PERFORMING AT THE FESTIVAL OPENING CONCERT, FRIDAY 15 APRIL

FRIDAY 15 APRIL



FESTIVAL OPENING CONCERT

7:30pm

QUEENSTOWN MEMORIAL CENTRE



Tararua - Al Fraser, Ariana Tikao,
Ruby Solly and Phil Boniface

Tararua' (meaning 'two peaks') connects whakapapa. From mountains in both North and South Islands, this contemporary New Zealand art music weaves the voices of Aoraki, the tūrakawaewae (tribal home) of Ruby Solly and Ariana Tikao, winding through South Island raised, Wellington-based artist Al Fraser, and merging into Phil Boniface's birthplace and connection with the Tararua ranges.

This evocative music combines taonga pūoro, waiata, karakia and pūrākau (story) with a strong southern Māori influence, with the western instrumental elements of the cello and doublebass. The ensemble is made up of four established artists who are each leaders in their various fields.

Interval

Dale Gold Sandbox Quartet

Dale Gold, Louis Coopman,
Matt Wilson and Sam Ross

The Dale Gold Sandbox Quartet presents an eclectic mix of experiences and sounds. Heavy metal, blues, top ten disco hit, country and EDM, the quartet combines all influences with a good dose of funk to keep all those toes tapping. The spontaneity from the group excites all listeners, from those afraid of a bit of jazz to devotees who will be counting the 11/8 bars.

DALE GOLD SANDBOX QUARTET

SATURDAY 16 APRIL



PUBLIC TALK

10:30am

HOTEL ST MORITZ
1/10 Brunswick Street

Understanding Taonga Pūoro

Tararua members, Alistair Fraser, and Ariana Tikao discuss the origins of taonga pūoro specific to the Central Otago region.



COMMUNITY SHOWCASE

12:30pm

QUEENSTOWN MEMORIAL CENTRE

TUMT Concert Band

With a mix of woodwind, brass and percussion, Turn Up The Music presents its concert band – 'Turn up the Wind'. Led by Iraja Max with members from local primary schools, this is a lively mix of musical styles from across the globe.



Local Singer / Songwriters Billie Carey & Matilda Metcalfe

Billie Carey is singer/songwriter from Wakatipu High School, who has been writing and composing from the age of seven. She won first place in the 2021 Youthtown lyric award in the same competition and has been a finalist in the Lion Foundation songwriting competition. Her style is indie-pop, drawing inspiration from artists such as Taylor Swift, Howard Shore, Joni Mitchell, and Leonard Cohen. Over the last two years Billie has been building her experience in recording studios, producing her own music, and preparing for a career in film scoring.

Matilda Metcalfe was a 2021 Play it Strange National Finalist and has spent the last few months refining songs for her debut EP release. Matilda draws inspiration from New Zealand artists such as Kimbra and enjoys collaborating with students and musicians in the Wanaka community.

SATURDAY 16 APRIL



TALLULAH PENITITO

Solo Singers from The Singers Workshop Singing Academy

Although not a starting point for many young singers anymore, the benefit of studying the classical form is all about discipline and technique. The singers featured are all studying with Margaret O'Hanlon, who formed The Singers Workshop in 1995. A firm believer in the benefits of tone and control gained from learning classical songs, Margaret insists that classical songs should always be performed in their original language. The singers featured are all beginners to classical music.

Emma Gardner

Bach/Gounod *Ave Maria* and
Puccini *O Mio Bambino, Caro*

Violet Hirst

Verdi *Taceo La Notte Placida*

Tallulah Penitito

Traditional *Panis Angelica*



Footloose Showcase Wakatipu High School

Wakatipu High School presents this year's school production, *Footloose*. While the production has been postponed until Term 3, the cast has been working hard to get the show together this term. The production boasts over 80 talented students involved in all facets of the production from lighting and sound through to band, choreography, costume, makeup and more. Grab the opportunity to sneak a peek at this total performing arts experience.



PUBLIC TALK

1:30 – 2:30pm

STARKWHITE GALLERY

1-7 Earl Street

Magic At The Edges

"Creativity does not happen inside people's heads, but in the interaction between a person's thoughts and a sociocultural context," affirmed Mihaly Csikszentmihalyi in his 1996 book *Creativity: The Psychology of Discovery and Invention*. Join celebrated New Zealand artist John Reynolds and Starkwhite Queenstown director Kelly Carmichael for a light hearted talk exploring the nature of the creative process in all its twisting, turning, turbulent glory across mediums, times, and cultures.



YOUNG ARTIST RECITALS

3pm

QUEENSTOWN MEMORIAL CENTRE

Six beautifully crafted recitals from the next generation of home-grown talent.

Shuan Liu **PIANO**

Chopin *Polonaise-fantasia* in A-flat major, Op 61

Gluck/Sgambati *Melody* from *Orfeo ed Euridice*

Medtner *Fairy Tales* Op 26, No 1 and 2

Scriabin *Vers la Flamme*

April Ju **VIOLIN**

Jessica Chi **PIANO**

Bach Sonata No 1 in G minor BWV 1001 *Adagio and Fugue*

Beethoven *Romance* in F major, Op 50

Saint-Saëns *Introduction and Rondo Capriccioso* in A minor, Op 28

Otis Prescott-Mason **PIANO**

Schumann *Arabeske* in C major, Op 18

Chopin Ballade No 2 in F major, Op 38

Scriabin Sonata No 4 in F-sharp major, Op 30

Interval

Clare Hood **SOPRANO**

Jessica Chi **PIANO**

Donizetti *Chacun le sait (La fille du régiment)*

Vaughan Williams *The Vagabond* and *Let Beauty Awake* from *Songs of Travel*

Sibelius *Lasse liten* and *Flickan kom ifrån sin älsklings möte* from *Fem sånger*, Op 37

Rodrigo *Con qué la lavaré?* and *De los álamas vengo, madre* from *Cuatro madrigales amorosos*

R Strauss *Ständchen* and *Nur Mut!* from *6 Lieder*, Op 17

Vaughan Williams *I Have Trod the Upward and the Downward Slope* from *Songs of Travel*

Stefenie Pickston **CLARINET**

Shuan Liu **PIANO**

Carter *Gra* for Solo Clarinet – written in 1993 as a tribute to Carter's friend, Witold Lutosawski for his 80th birthday

Weber Grand Duo Concertante, Op 48

Peter Gjelsten **VIOLIN**

Otis Prescott-Mason **PIANO**

Paganini Caprice Op 1, No 23

Ross Harris *Incantation* (premiere)

Mozart Concerto for Violin in D major, No 4, K218, *Allegro*

Saint-Saëns *Introduction and Rondo Capriccioso* in A minor, Op 28

SATURDAY 16 APRIL



ANDREW JOYCE, CELLO



BRIDGET DOUGLAS



ROBIN WILSON



A TASTE OF
ART

FESTIVAL ARTISTS CONCERT

7:30pm

QUEENSTOWN MEMORIAL CENTRE

Robin Wilson **VIOLIN**

Andrew Joyce **CELLO**

Bridget Douglas **FLUTE**

Madeleine Pierard **SOPRANO**

Stephen De Pledge **PIANO**

Haydn Trio in D major, Hob XV:16

Whitehead *Bougainvillea* (World Premiere)

Ravel *Chansons Madécassess* ('Madagascan Songs'), *Nahandove*, *Aoua!*, *Il est doux*

Interval

Bartók (arr S De Pledge)
Hungarian Peasant Dances

Bartók, Romanian Folk Dances, Sz 56
Joc cu bătă, Brăul, Pê-loc, Buciumeana,
Poargă românească, Mărunțel

Rachmaninoff (arr S De Pledge)
Romances Op 4, *Do Not Sing, My Beauty,*
Oh Thou, My Field

Look what we've put together - the perfect day out spent immersing yourself in the best of art, music, wine, and food Queenstown has to offer, with everything planned and organised for you.

The day includes a full breakfast at Hotel St Moritz, hearing and learning about taonga pūoro specific to the Central Otago Region, a private tour of Starkwhite's current exhibition with visiting artist John Reynolds and gallery director Kelly Carmichael, lunch and wine-tasting at Nockie's Palette Winery Cellar Door, beautiful recitals from New Zealand's leading young artists at the Queenstown Memorial Centre. If that's not enough, extend your experience with dinner at the Rees Hotels, True South Dining Room or more glorious music at the Memorial Centre.

All meals, activities and transport are included throughout the day. For details, contact host Ann Wyatt – Creative Director, Watson & Wyatt Event Design Queenstown on 027 305 1564 or ann@watsonandwyatt.co.nz

SUNDAY 17 APRIL



EASTER CELEBRATIONS

In the spirit of generosity and acknowledging the glorious music written for Easter, many of the Festival's professional and young artists are playing for Easter Sunday services at ABA Church and St Peter's Anglican Church.



COMMUNITY SHOWCASE

12:30pm

QUEENSTOWN MEMORIAL CENTRE

Wasabi – Japanese Choir
Conducted by **Masaki Nakazawa**

There is a large Japanese community in Queenstown with members that have been a part of the community for over 30 years. The Japanese Choir was formed in 2017 and has been a great way to bring together the Japanese community in Queenstown. Practices are held at each other's houses, and tea, baking and lots of chatting are prerequisites. They also have a ukulele group, and often incorporate the Sanshin, a 3-stringed traditional instrument from Japan's southern tropical islands of Okinawa. The choir sings Japanese songs and the members strive to teach their children about their Japanese heritage.



Piano Students of Kinga Krupa Music

Classical piano students who study with Kinga Krupa share their music with the local community on a regular basis through concerts, shows and other events.



YOUNG ARTIST RECITALS

3pm

QUEENSTOWN MEMORIAL CENTRE

More incredible recitals from our talented young artists.

Cecile McNeill **VIOLA**

Stephen De Pledge **PIANO**

Vieuxtemps *Capriccio* in C minor, Op 55,
(*Hommage à Paganini*)

Hindemith Sonata for Solo Viola, Op 11 No 5,
Lebhaft, aber nicht geeilt, Mäßig schnell,
mit viel Wärme vorgetragen

Enescu *Konzertstück* for Viola and Piano

Artley *An Anzac Reflection* for Viola and Piano

KiHei Lee **VIOLIN**

Shuan Liu **PIANO**

Debussy Violin Sonata in G minor, L140

Whitehead *Torua*

Zarzycki *Mazurka* No 1 in G major, Op 26



Jessica Chi **PIANO**

Beethoven Piano Sonata No 21 in C major,
Op 53 (*Waldstein*), *Allegro con brio*

Liszt *Hungarian Rhapsody* No 10 in E major,
S244/10

Prokofiev *Vision Fugitives*, Op 22,
Andante and *Feroce*

Interval

Hazuki Katsukawa **VIOLIN**

Stephen De Pledge **PIANO**

Bach Sonata No 2 in A minor, BWV1003,
Grave and *Allegro*

Messiaen Theme and Variations

Kreisler *Recitative* and *Scherzo*, Op 6

Zephyr Wills **VIOLA**

Otis Prescott-Mason **PIANO**

Bach Suite for Solo Cello No 3, *Prelude*

Schumann *Märchenbilder "Fairy Tales"*,
Op 113, *Nicht schnell* and *Langsam,*
mit melancholischem Ausdruck

Schubert *Arpeggione* Sonata, *Adagio*

Brahms Sonata for Viola Op 120 in F minor,
No 1, *Allegretto grazioso* and *Vivace*

Begonia Chan **CELLO**

Stephen De Pledge **PIANO**

Dvořák *Lasst mich allein*

Casadó Suite for Cello Solo,
Preludio-Fantasia

Elgar *Salut d'amour*

Brahms Cello Sonata No 2 in F major, Op 99,
Allegro vivace

Joplin (Arr. Förster) *Original Rags*

SUNDAY 17 APRIL



SHUAN LIU PHOTO: ADRIAN MALLOCH

**YOUNG ARTISTS
CHAMBER
CONCERT**

7:30pm

QUEENSTOWN MEMORIAL CENTRE

DAVID REID
HOMES

April Ju **VIOLIN**
Hazuki Katsukawa **VIOLIN**
Cecile McNeill **VIOLA**
Andrew Joyce **CELLO AND COACH**
Shuan Liu **PIANO**

Schumann Piano Quintet in E-flat major,
Op 44

Allegro brillante
In modo d'una marcia
Un poco largamente
Scherzo: Molto vivace
Allegro ma non troppo

Kihei Lee **VIOLIN**
Peter Gjelsten **VIOLIN**
Zephyr Wills **VIOLA**
Begonia Chan **CELLO**
Otis Prescott-Mason **PIANO**

Dvořák Piano Quintet No 2 in A major,
Op81, B155

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

Clare Hood **SOPRANO**
Stefenie Pickson **CLARINET**
Jessica Chi **PIANO**

Schubert *Shepherd on the Rock*, D965

Interval

MONDAY 18 APRIL

FESTIVAL GRAND FINALE

12pm

QUEENSTOWN MEMORIAL CENTRE

Robin Wilson **VIOLIN**
Andrew Joyce **CELO**
Bridget Douglas **FLUTE**
Madeleine Pierard

SOPRANO

Stephen De Pledge **PIANO**
Alastair Fraser **TAONGO PŪORO**

Massenet *Méditation* from *Thaïs*

Verdi *Tacea la Notte Placida*, from
Il Trovatore

Whitehead *Hineraukatauri*

Saint-Saëns *Romances* Op 36,
Nos 36 and 51

Bach *Seele, deine Spezereien*,
from Easter Cantata, BWV 247

Interval

Kia Kōpuni Performance

Lucy Mulgan *Colour in Twilight*,
commissioned by the Whakatipu
Music Festival

Colour in Twilight is a celebration of autumn in Central Otago- written especially for all of the musicians involved in this festival and to mirror the April surroundings.

The piece opens with a bang and a wallop! A triumphant statement of autumn, our here and now with the refrain “colour so bright, as if in twilight”. Sliding (literally) into a brief recapturing of the heat – a wordless summer samba – fun and funky rhythms accompanied by claps and scat sounds in the choir. From here it slides back to the present – exploring the autumnal colour and mood that accompanies it. Rich, warm, lush lines move and morph through all the instruments and voices. This builds into the climax – the centre of the piece, where everyone improvises within their own cell – whero, karaka or kōwhai. Finally, a verse of autumn and then into the coda – looking ahead with a winter waltz – a rising melody in the lower instruments accompanied by thin, icy textures. The tune and wordless choir echo a summer samba.

Ending as we started, with a blast of celebratory sound and colour.



Lucy Mulgan COMPOSER

A composer and bass player from Aotearoa New Zealand, Lucy works in a variety of musical styles. Her compositions range from sweeping orchestral landscapes to quirky original songs and her music has been played across Europe and NZ. As a bass player, she works regularly in the worlds of opera and jazz, and as a community music workshop leader Lucy helps people explore their own voices through singing, composition and storytelling.

In 1992 she graduated from the Wellington Conservatorium of Music with a diploma in Jazz Performance and worked in NZ as a composer and bass player before moving to the UK in 1996. There she studied at York University, obtaining a PhD in composition in 2004.

Currently Lucy divides her time between London and the South Coast of the UK, while remaining connected to the New Zealand music community both as a participant and ambassador.

Lucy's music has been performed by the New Zealand Symphony Orchestra, NZ Opera, Orchestra Wellington, BBC Philharmonic (UK), Northern Sinfonia (UK), Saxcess, Ethos, juice vocal ensemble (UK), members of The Hilliard Ensemble (UK) and broadcast on BBC World (TV), BBC Radio 3 & 4, Concert FM and Radio NZ.



FESTIVAL ARTISTS

Recognised as many of New Zealand's finest musicians – each of whom have proven their excellence off shore and generously share their experience and artistry through the Whakatipu Music Festival.

MADELEINE PIERARD, SOPRANO



Madeleine Pierard

SOPRANO

Award-winning soprano, Madeleine Pierard was a Jette Parker Young Artist with The Royal Opera, Covent Garden, where she has since sung numerous roles, including Contessa di Folleville (*Il Viaggio a Reims*), Musetta (*La Bohème* - London/Istanbul), Lisa (*La Sonnambula*), Berta, Noémie (*Cendrillon*) and Costanza (*L'isola disabitata*).

Other recent roles include Lady Macbeth with English Touring Opera; Violetta, Pat Nixon, Miss Jessel and Musetta with NZ Opera; Musetta at the Royal Albert Hall; Louise and Elettra for The Buxton Festival; the title role in Rufus Wainwright's *Prima Donna* and Mrs Julian (*Owen Wingrave*) with Grange Park Opera, UK.

Concert appearances include the *Beethoven 9* at The Barbican and Britten's *War Requiem* at the Cadogan Hall with the RPO; numerous appearances with the NZSO and throughout Europe, including l'Orchestre Symphonique de Bretagne and Orchestre Symphonique de Strasbourg. In recital, Madeleine has performed at the Wigmore and Cadogan Halls, Royal Albert Hall and The Royal Opera House.

Madeleine is a noted interpreter of contemporary repertoire and has premiered numerous works.

Madeleine is a teacher and mentor for The Royal Opera in London, and was recently named the inaugural Dame Malvina Major Chair in Opera at Te Whare Wānanga o Waikato.

Robin Wilson

VIOLIN

Internationally regarded pedagogue Dr Robin Wilson was born in Dunedin. Currently he is Head of Violin at the Australian National Academy of Music in Melbourne and regularly serves on the faculty of the Keshet Eilon International String Mastercourse in Israel and Valdres Festival in Norway and in 2022 will also teach at Morningside Music Bridge at The New England Conservatory in Boston. Previously he held appointments at the University of Sydney and the University of Queensland. Robin is regularly invited to give masterclasses in Australasia, Asia, Israel, the UK and the USA and his students are major prizewinners of international competitions, hold principal positions and regularly perform as soloists in Australia and overseas. In 2018 he received a National Award from the Australian String Teachers Association for outstanding services to the string community in Australia.

Robin has performed at major venues and festivals throughout Australia, USA and the UK and has recorded solo and chamber music for Decca, ABC Classics, Vexations840 and VDE-Gallo. A member of the acclaimed Ironwood ensemble, he is a former leader of the ARCO Chamber Orchestra and has appeared as guest violinist with many leading Australian ensembles. Robin's research into the historically informed performance of Brahms's music was awarded the prestigious Geiringer Prize from the American Brahms Society and he has presented lectures and recitals at international conferences and institutions including Stanford and Yale Universities, City University of New York, University of Colorado, Leeds University, Royal College of Music London and the Royal Northern College of Music Manchester.

Robin studied in Sydney with Alice Waten and Janet Davies, and with James Buswell at the New England Conservatory of Music in Boston. He plays on a violin made by the Gagliano family in Naples in 1784.



Andrew Joyce

CELLO

Before joining the NZSO in September 2010, Andrew spent five years freelancing in London, during which time he worked regularly with the London Symphony and London Philharmonic Orchestras, touring and performing in the world's great concert halls. He also played as Guest Principal with Northern Sinfonia, Bournemouth Symphony Orchestra and the Royal Philharmonic Orchestra. A dedicated chamber musician, Andrew co-founded the Puertas Quartet who have performed in both the UK and New Zealand to great critical acclaim, and recorded two CDs for Atoll Records.

He performs regularly in a trio with pianist Diedre Irons and NZSO Concertmaster, Vesa-Matti Leppänen.

Born in Norwich, England, at 11 he went to London to pursue his musical studies at the Purcell School of Music where his teachers were Amanda Truelove and Michal Kaznowski. He continued his studies at the Royal College of Music with Alexander Boyarsky and the Musikhochschule Lübeck with Troels Svane, as a holder of the coveted DAAD Scholarship. He has performed in masterclasses with the late Bernard Greenhouse, Alexander Baillie, David Geringas, Alexander Rudin, Natalia Gutman, Karine Georgian, Leonid Gorokhov, the Takacs Quartet and the Kopelman Quartet. Violinist, and Artistic Director of the Netherlands Chamber Orchestra, Gordan Nikolitch, also played a very important role in his artistic development and continues to be a source of inspiration.

He plays a beautiful old English cello by Thomas Dodd, c.1800, kindly loaned to him by Old and New Strings Ltd.



Bridget Douglas

FLUTE

Bridget is Section Principal Flute of the NZSO and an Artist Teacher in Flute at the New Zealand School of Music – Te Kōkī. She graduated from Victoria and Otago Universities before travelling to the USA for postgraduate study with the assistance of a Fulbright Graduate Award. While in New York, Bridget won the New York Flute Club and Artists International Competitions resulting in debut recitals at Carnegie and CAMI Halls.

Bridget mentors young musicians throughout New Zealand and is passionate about collaborative ways of making music. She is a founding member of the contemporary music ensemble Stroma and enjoys playing a diverse range of chamber music.

Bridget is actively involved in performing and commissioning NZ composers to create music that is unique to Aotearoa. She has released several CDs of both New Zealand and international music, three of which were shortlisted for Best Classical Album by the Vodafone New Zealand Music Awards. In 2020 she was awarded the CANZ (Composers Association of NZ) KBB Citation for Services to NZ Music.



ARIANA TIKAO, TARARUA ENSEMBLE



Tararua Ensemble

Ruby Solly is a Kai Tahu musician, taonga pūoro practitioner, music therapist and writer living in Wellington. She has played with artists such as Yo-Yo Ma, Whirimako Black, Trinity Roots, and The New Zealand String Quartet as both a cellist, and a player of ngā taonga pūoro. Ruby is also a script writer and published poet and has exhibited poetry in Antarctica, America and New Zealand, and was a runner up for the 2019 Caselberg Trust International Poetry Prize.

Phil Boniface is a New Zealand/Canadian bassist, composer and educator. As a double bassist and graduate of The New Zealand School of Music he has performed with leading contemporary jazz artists in New Zealand and abroad. Having spent more than a decade residing in North America, he performed, recorded and studied with many of Canada's finest jazz musicians, including private study with US jazz bass legend John Clayton, as well as multiple performances in the Vancouver International Jazz Festival leading his own groups.

Ariana Tikao is a singer, composer, and leading player of taonga pūoro. She writes waiata exploring themes relating to her Kāi Tahu identity and mana wāhine, often drawing upon historical kōrero from her ancestors. Ariana's music has featured on television, film, theatre, dance, and in online media. She recently was awarded the Jillian Friedlander Te Moana-Nui-a-Kiwa award and was named as a 2020 Arts Laureate by the Arts Foundation of New Zealand.

Alistair Fraser (Pākehā) is a manu whakatangitangi a ngā taonga pūoro, a player, composer, maker and researcher of ngā taonga pūoro who has been making, performing and composing with these musical instruments since 1999. Al has elegantly woven taonga pūoro into many projects that are recognised as being at the forefront of Aotearoa arts practice and puoro Māori.



PHIL BONIFACE

Stephen De Pledge

PIANO

New Zealand pianist Stephen De Pledge performs internationally as a soloist and chamber musician. He studied with Joan Havill at the Guildhall School of Music and Drama in London, where he won the Gold Medal in his final year. He subsequently spent two years at a Junior Fellow at the Royal College of Music, and studied in Paris with Yvonne Loriod. After winning the NFMS Young Concert Artist Award he made his debuts in the Wigmore Hall, Queen Elizabeth Hall and Barbican Hall in London and has since given concerto performances with the BBC Scottish Symphony, Bournemouth Symphony, New London and Philharmonia Orchestras, amongst others.

Solo performances in recent seasons have taken him to Tokyo, Cologne, Paris and New York, as well as throughout New Zealand, where he has been based since 2010. He has performed with many musicians, including Dame Felicity Lott, Dame Evelyn Glennie and Viktoria Mullova. His extensive discography includes works by Bliss, Barber, Messiaen, Shostakovich and Brahms, and premiere recordings of Arvo Pärt, Henryk Gorecki, Ned Rorem and the 1st piano concerto of Lyell Cresswell for Naxos, which was written for him in 2012.

In addition to his performing schedule Stephen De Pledge has a teaching position in the piano department at the School of Music, University of Auckland.



YOUNG ARTIST PROGRAMME

Through a national online audition process, we have selected and invited 12 of New Zealand's top emerging classical music talents to participate in the Festival's Young Artist Programme. During the festival week, they receive coaching and mentoring from our Festival artists, rehearse and perform chamber music with one another, share their gifts with the local community and participate in career development workshops to hone their professional skills.

Supported by **Trevkel Trust** under the stewardship of the CMNZ Foundation
Travel Scholarship generously provided by **Julian and Lizanne Knights**

PHOTO: **WILL KING**, BARITONE, PERFORMING AT THE 2021 WHAKATIPU MUSIC FESTIVAL



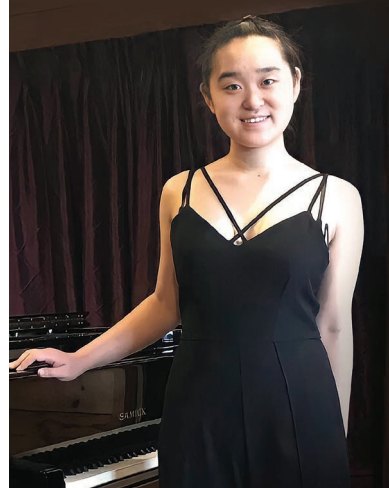
Begonia Chan

CELLO

Begonia started her musical journey at the age of four learning the violin and the piano at five. However, her passion soon turned to the cello at the age of nine and she began her pursuit as a cellist. After being scouted in 2013, she began her studies in the class of Lucia Swarts at the Royal Conservatoire The Hague in the Netherlands, completing her Bachelor's degree at the age of 20. She went on to complete her Master's degree in Germany under the tutelage of Ramón Jaffé at the Hochschule für Musik Dresden, graduating in 2021 with high full marks across the board.

As an all-rounded musician, Begonia has performed with orchestras, ensembles, and as a soloist in renowned venues across the world with conductors including Christoph Eschenbach, Valery Gergiev and Manfred Honneck. She was selected to play as a soloist with the Baden-Baden Philharmonie as part of the closing concert of the Carl Flesch Academy in 2019. Begonia's additional artistic inspiration comes from her participation in a number of summer festivals including the Schleswig-Holstein Music Festival, Mozarteum International Summer Academy, Eastern Music Festival, PyeongChang Music Festival, and masterclasses with acclaimed cellists such as Jian Wang, Julian Lloyd Webber, Laurence Lesser, Hans Jensen, Wolfgang Emanuel Schmidt, and Wolfgang Boettcher.

Since moving back home to Auckland in September, Begonia has been offered a casual position in the Auckland Philharmonia Orchestra and also recently been accepted into their fellowship programme. As a multidimensional being, she is passionate about exploring new realms and paving new paths inside & outside of music, she is also a certified Holistic Wellness Coach, creating safe space for open conversations and raising awareness around wellness in the creative industry.



Jessica Chi

PIANO

Jessica Chi started her piano lessons in China at the age of four. Her first recital was in Shenyang when she was five; three years later she won the National Beilei Piano Competition. In 2015, Jessica's family moved to New Zealand, where for four years her teacher was the Russian pianist and piano teacher Mikhail Tablis. During that time, Jessica passed the Trinity College London LTCL Diploma exam with high distinction and won several first and second places in piano competitions including the New Zealand Institute of Registered Music Teachers (IRMT) Scholarships, Alice Cole annual Piano Scholarship for young pianists of outstanding ability and she came third at the New Zealand Young Performer of the Year competition.

In 2020, Jessica was admitted to the Royal Conservatory of Music but deferred her attendance due to the impact of the coronavirus. She instead attended the online international great composers competition in the US and has won several first and second prizes. She was also selected as one of the musicians to participate in the Adams summer school in 2021, and was awarded the Donald Armstrong prize. Currently, Jessica is an Auckland University School of Music student, where her teacher is Sarah Watkins.

Away from piano performing, Jessica enjoys composing, painting, 3D animating and is a freelance illustrator.



Peter Gjelsten

VIOLIN

Peter has been learning the violin since 2009 through the Suzuki Method with Lynley Culliford until he graduated high school. In 2021, Peter began his studies at the New Zealand School of Music studying with Monique Lapins.

Peter has been playing chamber music since 2011. He entered the NZCT Chamber Music competition for five years and won the first prize award in 2019 playing viola, and again in 2020 playing violin. He was coached by members of the NZSQ in both these years. Peter has been attending the Adam Summer School since 2020. He is the first violinist of the Eden Quartet, who in July of 2021 performed their own concert series in Auckland and Wellington with Steinway Artist Jason Bae. They have gained many fans in Wellington from their early morning busking sessions in the Wellington Railway Station.

In 2021, Peter won both the NZSM and Wellington Youth Orchestra concerto competitions, giving him the opportunity to perform Tchaikovsky's Violin Concerto with both these orchestras. From 2017 Peter played in the Wellington Youth Orchestra where he has played as assistant concertmaster since 2018. Peter was a member of NZSSSO in 2019 as first violin and was awarded assistant concertmaster for the 2020 program which was cancelled due to COVID-19. He has also performed with the National Youth Orchestra 2019-2021, and was concertmaster in 2021. In late 2021 Peter was invited to record and perform with the NZSO as a casual member.

Peter is fortunate to be playing on a 2017 Tobi Widemann (Christchurch) violin.

Clare Hood

SOPRANO

Clare Hood is a coloratura soprano who has recently completed postgraduate studies under Jane Irwin at the Royal Northern College of Music (RNCM). At the RNCM, Clare sung principal roles in numerous fully staged operas and scenes including Madam Wanton (*The Pilgrim's Progress*), Madame Lidoine (*Dialogues des Carmelites*), Die Königin der Nacht (*Die Zauberflöte*), Countess Almaviva (*Le Nozze di Figaro*), Donna Anna (*Don Giovanni*), and Rosalinde (*Die Fledermaus*). Clare has also been privileged to take part in public masterclasses with Sir John Tomlinson, Susan Bullock CBE, and Sir Graham Vick, and to be selected for one of Opera North's Residencies.

She graduated BMus (Hons) and MMus, both with first class honours from the University of Auckland where she studied with Drs Morag Atchison and Te Oti Rakena, and MMus with Distinction in Performance (Vocal Studies and Opera) from the Royal Northern College of Music. She currently studies with Catrin Johnson (voice teacher) and Rachel Fuller (vocal coach) in Auckland. Clare is an alumna of the NZ Singing School and the NZ Opera School.

During her studies, Clare was the recipient of a number of performance awards, including the Anne Reid Memorial Trust Scholarship (Universities NZ), Anne Bellam Music Scholarship (University of Auckland), an Arts Excellence Award (Dame Malvina Major Foundation), a Fellowship Award (Graduate Women NZ), and the Dame Eva Turner Award for Potential Dramatic Sopranos (RNCM). Clare was a semi-finalist in the 2021 Sydney Eisteddfod Aria Scholarship (cancelled due to COVID) and will debut this year with NZ Opera in their production of a new opera by Luke di Somma, *The Unruly Tourists*.



April Ju

VIOLIN

April has appeared as soloist with the Auckland Philharmonia Orchestra and the Christchurch Symphony Orchestra. She started learning the violin at age five and is a Master of Arts scholarship student at the Royal Academy of Music where she studies with Professor Rodney Friend MBE. April graduated from the University of Auckland with a Bachelor of Music with First Class Honours where she studied with Stephen Larsen and was the recipient of the Anne Bellam Scholarship, Spring Prize for String Players, Sagar Vandewart Scholarship, Sagar Vandewart Prize, and the Auckland Chamber Music Society Prize. She was awarded 2nd Prize at the University of Auckland Graduation Gala Soloist Competition in 2018.

In 2019, April was awarded an Arts Excellence Award from the Dame Malvina Major Foundation and was appointed Concertmaster of the NZSO National Youth Orchestra where she received the John Chisholm Concertmaster Prize. April has been a Casual Violinist for the New Zealand Symphony Orchestra since 2019. In 2021, she received the Alex Lindsay Award, a Kiwi Music Scholarship and was awarded Third Place at the National Concerto Competition. Passionate about chamber music, April was the winner of the 2017 Pettman/Royal Overseas League Chamber Music Scholarship, the 2015 University of Auckland Chamber Music Competition, and the NZCT Chamber Music Contest in 2014.

April is fortunate to perform on an Enrico Ceruti violin (Cremona, 1846), on generous loan from the Royal Academy of Music.



Hazuki Katsukawa

VIOLIN

Hazuki Katsukawa is a Japanese violinist who moved to New Zealand in 2020 to pursue her dream to be a musician. Starting the violin at the age of 4, Hazuki has received tuition from various teachers, including Junkichi Nishimura, Kazuto Umezawa, and Midori Kondo. She veered away from intense violin learning to pursue a non-musical degree, but her passion for music drew her back and increased her determination. In 2021, she picked up her violin again for the first time in some years and since then she has been enjoying learning the violin from Mark Bennett at School of Music University of Auckland.

Hazuki is a winner of the 2021 Concerto Competition at University of Auckland. She has played in various large ensembles including Auckland Youth Orchestra, New Zealand Symphony Orchestra National Youth Orchestra and University of Auckland School of Music Orchestra. Hazuki will be participating in 2022 Adam Summer School.

Hazuki is a versatile musician who enjoys interpreting a range of musical genres, including world music and exploration of improvisation. She believes in her potential and is looking forward to further exploring her musicality and musicianship. In her spare time, Hazuki enjoys cooking, spending time with her friends and is always on the hunt for a nice coffee.



KiHei Lee

VIOLIN

KiHei is a recent first-class honours graduate from the University of Auckland. Her teacher is Stephen Larsen. She began music at a very young age with her mother on the piano and her older brother on the violin. This part of her life is one of her biggest encouragements in continuing music.

KiHei is part of Felice Duet, a violin duo which won the 2019 Royal Overseas League Scholarship and they will be invited to perform and attend concerts in the United Kingdom in 2022. In 2020, she won the Holdsworth Family Bach prize for the Best performance of a work by JS Bach at the Gisborne International Music Competition. She was Young Artist of the 2021 Wakatipu Music Festival and was the second prize winner of the National String Competition.

KiHei's passion is collaborative playing and teaching the violin. She is currently in her early stages of teaching and loves to explore the questions her students ask her, which also challenge her to learn from them. She plays for the community church and continues playing collaboratively with her family and is invited to the local rest home each year to share her work. Her goal as a musician is to bring the best of her abilities to give herself and others a great experience in music.

KiHei plays on a violin made available through a generous loan by the Hill Family Foundation for Art and Music.



Shuan Liu

PIANO

Shuan Liu is a second-year Classical Performance student at the University of Auckland where she studies under Rae de Lisle and Stephen de Pledge. Shuan has achieved great success in many competitions throughout New Zealand. Some highlights in her time playing the piano are the Institute of Registered Music Teacher's Margaret Doone Piano Sonata Scholarship, Norah Howell Piano Recital Award, first in the Pacific International Music Competition for Youths and third in the New Zealand Junior Piano Competition.

Chamber music is of great interest to Shuan. In 2020 she won the Helen Young Diamond Award with "Trio Achilles" in the NZCT Chamber Music Contest Final and she won second prize in the recent Lewis Eady National Piano Competition. Shuan has also collaborated with APO Connecting in a *Carnival of the Animals* Project.

Shuan is immensely grateful to be both a Chiron Senior Scholar in 2020 and 2021, and a Haydn Staples Scholar in 2021, where she receives opportunities to perform Chamber music and a Concerto with the Auckland Philharmonia Orchestra in addition to guidance from Bryan Sayer. She is also grateful to have received scholarships from the Dame Malvina Foundation and the AIMES Foundation in 2021.



Cecile McNeill

VIOLA

A passion and curiosity for the arts have led 21-year-old violist Cecile McNeill to pursue a career in music.

As a keen orchestral player, she has worked with orchestras across New Zealand including the Auckland Philharmonia Orchestra and the Dunedin Symphony Orchestra. An avid chamber musician and current APO young achiever, Cecile won the 2020 Auckland Chamber Music Society Prize.

Cecile has had the privilege of receiving lessons from renowned violists including David Samuel, Yura Lee, Misha Amory, Toby Appel, and Samuel Rhodes. A current student of Mark Bennett at the University of Auckland School of Music, Cecile has been awarded several prizes including the Winifred Stiles Viola prize and the Wilhelm Penseler Prize in Music, as well as placing 1st in stage 1 and 2 performance.

Outside of music, Cecile is a keen artist and writer, both of which she relates to her music-making in her art and music blog.



Stefenie Pickson

CLARINET

Stefenie is a Hillary scholar who has recently completed her final year of studying a conjoint of Music and Computer Science at the University of Waikato. Currently she is studying clarinet under Jonathan Cohen, and she has had master classes with many notable clarinetists such as Julian Bliss, Andrew Simon, Louis DeMartino, and Patrick Barry.

Stefenie began learning clarinet at the age of 7 and debuted her first solo performance with the APPA Festival Orchestra in the Auckland Town Hall at the age of 12. She is a passionate musician who enjoys performing in a variety of settings, including as a soloist and as an ensemble member.

She has received the Norah Howell award for the top University of Waikato music student and she was chosen to play at Parliament in Wellington for the 2019 Sir Edmund Hillary Centenary. She also won the University of Waikato Concerto competition in 2020. In 2016, she was awarded her DipABRSM with distinction and in 2017 she won an Orchestral Internship with the Auckland Philharmonia Orchestra. Since then, she has played in the Waikato Orchestras Central Ensemble, the Auckland Philharmonia Orchestra, the New Zealand Symphony Orchestra, and she has toured around the country with the New Zealand Chamber Soloists as a guest artist. In 2021 she performed the Mozart Clarinet Concerto with the University of Waikato Chamber Orchestra, and she was also a Young Artist at the 2021 Wakatipu Music Festival.



Otis Prescott-Mason

PIANO

Otis is a Wellington-born pianist who began learning piano with Erin Taylor at the age of five and then Emma Sayers from 2018-2020. He is currently a full-time first year student at Victoria University, albeit, he started attending part-time from 2019. He is working on classical performance piano with Dr Jian Liu, under whom he has been studying since 2018.

Otis has had success in many local competitions and in 2020, he was awarded first prize at the New Zealand Junior Piano Competition and first prize in the 2021 Lewis Eady National Piano Competition. Otis' collaborative work in a duo setting has taken him to play as an accompanist at the Gisborne International Music Competition and at the National Concerto Competition. He enjoys chamber music and has played in many ensembles, one of which was a silver award winner at the 2020 NZCT Chamber Contest, and another of which was a bronze award winner at the 2019 NZCT Chamber Contest. In 2021 he attended the Adam Summer School for Chamber Music in Nelson. Otis has also been teaching piano since 2017.



Zephyr Wills

VIOLA

Zephyr has recently completed his Honours degree at the New Zealand School of Music under the tutelage of Martin Riseley and Gillian Ansell. Throughout his studies at NZSM, Zephyr has been the recipient of numerous prestigious awards and prizes including the 2019 Roy Jack Prize for String Players, the 2020 Ariadne Danilow Music Prize, the 2020-2021 Barbara Finlayson Scholarship, and the 2021 Wellington Graduate Award. In 2020 he won the NZSM orchestral audition competition and recently auditioned for and received the 2021 Orchestra Wellington Linda and Max Simmons Viola Fellowship.

Zephyr has performed in string quartets with distinguished musicians including Inbal Megiddo, Martin Riseley, and Ken Ichinose, and has recently been accepted into the 2022-2023 New Zealand String Quartet Troubadour String Quartet programme. In 2021 he led the National Youth Orchestra as section principal violist, alongside New Zealand Symphony Orchestra members, and was awarded the NYO Norbert Heuser Viola Award. In 2021, Zephyr performed with the Hawkes Bay Orchestra as call-in section principal violist, and Orchestra Wellington as call-in associate principal.

Zephyr performs regularly as a chamber musician, recitalist, and soloist around Wellington and Auckland. In October 2021, Zephyr performed in numerous chamber music groups with Wilma Smith, Alexandra Partridge, Gillian Ansell, Monique Lapins, and Andrew Joyce at the internationally recognized Martinborough Music Festival. Zephyr's interests beyond classical music include reciting Oscar Wilde and performing his folk music compositions (on guitar) around New Zealand in quirky folk clubs and festivals.



LOCAL WORKFORCE CAREER DEVELOPMENT

FROM LEFT: BENN LAPPER, NICOLE FAIRWEATHER, CUILLAN HEARTY, ELLA GUTSCHLAG, RILEY TENQUIST, ANNE RODDA, MARGARET O'HANLON, FIONA WOODHAM, ANN WYATT, ALISON PRICE, JANEY LABES AND DAN CHILDS PHOTO: LEILA MURTON POOLE

The 2021 Festival initiated the Training Ground (master and apprentice programme) to address the shortage of professional-level and artistically-experienced management staff in the region. The programme was highly results-oriented and has picked up where we left off to further develop sustainable careers for key festival roles, thus lifting capabilities to meet the market demand as the district continues to artistically mature. Through this, the festival is developing the local arts infrastructure, arts communities and audiences.

Cuillin Hearty

STAGE MANAGEMENT APPRENTICE

Cuillin is our stage manager apprentice this year. She has been the events manager at The World Bar and Yonder for the past three years and is currently launching her own event's management company, CUR8. Most of her experience is in the electronic and live music industry. She is excited to work within the local arts sector and the new opportunities that will arise working with the Wakatipu Music Festival.



Karis Vernon

OPERATIONS MANAGER AND MENTOR

Karis is our amazing Operations Manager and one of our Stage Manager mentors this year. Karis grew up performing and has spent seven years across Australia, the UK and US working professionally as a performer and dancer. Coming back to New Zealand, she wanted to continue working in the arts. Joining the festival last year, Karis transferred her incredible skill set to the back of house and was our production and stage manager apprentice. After a successful festival last year, she jumped at the chance to take on a complex and essential role.



Ella Little

MARKETING AND COMMUNICATIONS APPRENTICE

Ella is completing her degree in communications and is joining us as the marketing and communications apprentice this year. She's excited to put her skills to use and gain some hands-on, real life experience. She loves people, events and music and thought the Whakatipu Music Festival was the perfect combination of all three. Ella loves the environment in Queenstown and enjoys getting out and about on the local trails.

Fiona Woodham

SOUTHERN PR AND MENTOR

Fiona Woodham is Queenstown's most experienced communications professional, having been at the helm of her public relations company Southern PR for more than 25 years. She has a strong journalism background including many years as a Fleet Street writer working at national newspaper level. In New Zealand she gained invaluable radio skills to add to her portfolio. Fiona is known for strong interviewing and writing skills — all with exceptional attention to detail— media relations and marketing, and for building enduring business relationships. She has an impeccable and intuitive understanding of 'the story' and has strong media relationships throughout New Zealand and Australia.



Annabel Clark

STAGE MANAGER AND MENTOR

Annabel fell in love with theatre, film and live events at a young age and has been fortunate enough to turn this passion into a career. After studying costume in the UK she moved to New Zealand and became involved with a local amateur dramatics group and diversified into stage management. The diversification continued last year when she undertook the live stream technical apprenticeship with the music festival. She is currently working in the TV industry but is thrilled to have this opportunity to return to live theatre and be involved in the music festival for a second year.

Ella Gutschlag

FRONT OF HOUSE AND TICKETING APPRENTICE

Ella is our front of house apprentice this year. Having been involved in other festivals and events in the area, she was keen to get involved and gain some hands-on experience working for the Whakatipu Music Festival. Passionate about sustainable fashion, she has her own preloved/vintage clothing page on Instagram. Ella's favourite things about living in Queenstown are the delicious hopso joints and being surrounded by such a beautiful natural environment.

Janey Labes

FRONT OF HOUSE MENTOR

Janey can be seen working or helping on most public and ticketed events in the town. She has been working in the events and venue industry for 15 years across various roles throughout New Zealand and based in Queenstown for the past 10 years.

Janey has joined the Whakatipu Music Festival wanting to help build local skills in our community for events – often there are roles available for working in the industry that are straight into the job with no time to train, to be able to present an opportunity like this where there is time allocated to pass on the knowledge and upskill individuals means its a big win all round.

Nicole Fairweather

EVENT HOSPITALITY ASSISTANT

She has worked in the event and hospitality industries throughout her twenty years in the Whakatipu. Nicole fell in love with the mountain and lake vistas, making Queenstown her home. She admires the talent we have locally, the diverse events produced in the region and is proud to be a part of teams delivering top-notch events. She loves exploring the trails, enjoying the plethora of hospo offerings and music of all genres.



Leile Murton Poole

EVENT PHOTOGRAPHY APPRENTICE

Leila is a writer and filmmaker who is looking forward to getting some experience in event photography. Originally from the UK, she finds the beauty of New Zealand endlessly inspiring and you'll rarely find her without a camera in hand (particularly in Queenstown!) With a passion for music and festivals, she's excited to capture this wonderful event for all involved.

Dan Childs

PHOTOGRAPHER AND MENTOR

Based in Queenstown, Dan says he's surrounded by pretty much the best backdrop a photographer could wish for.

"This scenery seems to amplify life, moments of love, appreciation and beauty are more powerful and profound, and it's my honour to capture events in this beautiful region."

Dan was born in the land of didgeridoos and koala's but has lived in Queenstown since 2005. Dan and his lovely wife have brought up two free range children in the area. To whom he is thankful for allowing and supporting him in pursuing his passion. He is a keen bee keeper and also likes hooning around the local trails on his e-bike. Dan has over 10 years' photography experience under his belt, and in that time, there aren't many places around here that he hasn't helicoptered or hiked to. Dan's a free-range, organic photographer, letting things unfold naturally in front of his lens, capturing beautifully candid moments.



Adrian Hollay

RNZ CONCERT SOUND ENGINEER AND MENTOR

Adrian Hollay is a composer, sound designer and music producer with over 15 years' experience. He works predominantly for Radio New Zealand and has recorded hundreds of concerts by New Zealand's orchestras and chamber music groups. Many of those concerts have been live broadcasts on RNZ Concert and have been streamed live online. Since 2014 Adrian has worked extensively with Auckland Theatre Company, composing soundtracks and designing for many major productions. His music has also featured in short films, documentaries and commercial media in Germany, Australia and New Zealand. Adrian composed and produced the theme music for RNZ's morning programme First Up.

"I love nothing better than a large empty space that I can create temporary glory for the client and guests while working in logistical mastery of the small detail to keep everything running smoothly."

Adrian's recordings have been released on music labels Naxos and Atoll, as well as being broadcast on public radio stations across the globe.

In 2019 his work was awarded Gold, and in 2017 Silver, at the New York Festivals Best Radio Program Awards for 'Best Live Sound'.



Wren Glover

AV TECHNICIAN APPRENTICE

Wren is one of our AV technicians apprentices this year. They work as a junior lighting technician for TomTom Productions and are excited to gain more hands-on experience. Wren has a musical background, playing the jazz trombone and bass. In their spare time, they also enjoy sewing and hiking in the many beautiful places Queenstown offers.

Riley Tenquist

AV TECHNICIAN APPRENTICE

Riley works in stage lighting with TomTom Productions and wanted to gain more experience in the video side of things. Riley is excited to get onboard with the Whakatipu Music Festival to get more experience and learning in relation to video and audio in events. Based in Queenstown, Riley loves the scenery and the people.

Benn Lapper

TOMTOM PRODUCTIONS AND AV MENTOR

After completing a Bachelor's degree in Television & Broadcasting, Benn spent a number of years working in the Television industry based in London and working in a variety of genres such as Food Competitions, History & Factual Entertainment for a number of broadcasters including the BBC, Discovery Channel & MTV. After honing his skill set, Benn landed his dream job producing a weekly Football based highlights show for Nickelodeon UK, where he was tasked with writing the scripts, directing live recordings, editing VT's and delivering a finished show to a strict deadline. "I have been working for TomTom Productions since moving to New Zealand in 2019, where I have been fortunate to experience a different side of the entertainment industry and helping to produce amazing live events, with hands-on experience in lighting, LED walls, projection mapping and live streaming."

WORKSHOPS



Meaningful community engagement is a cornerstone of the Whakatipu Music Festival. In addition to the festival concerts, numerous workshops, free and open to the public, are being presented across the region from 12 -18 April.

Registrations are required, see whakatipumusicfestival.co.nz/community-engagement

TUESDAY 12 APRIL

3:30 – 4:30pm **Turn Up The Music Trust concert band workshop with Bridget Douglas FREE**

ABA CHURCH

47 Industrial Place

Bridget is principal flute of the NZ Symphony Orchestra and knows a thing or two about rehearsing and performing in a large ensemble.

4:00 – 6:00pm **Open violin class with Robin Wilson FREE**

QUEENSTOWN MEMORIAL CENTRE

Robin makes a rare trip back to New Zealand from Melbourne where he is the head of violin at the prestigious Australian National Academy of Music. An intimate and informal setting for upper string students and their teachers.

7:00 – 9:00pm
Central Otago Regional Orchestra coaching sessions FREE

BANNOCKBURN CORONATION HALL

Principal players of the NZSO, flautist Bridget Douglas and cellist Andrew Joyce work with CORO ensembles.

WORKSHOPS

WEDNESDAY 13 APRIL

Primary school visits **FREE**

St Josephs
Te Kura Whakatipu o Kawarau
Queenstown Primary School
Liger Leadership Academy

Festival Young Artists go back to school!
Sharing their music with local primary students and their teachers.

4:00 – 6:00pm **Open woodwind class with Bridget Douglas **FREE****

QUEENSTOWN MEMORIAL CENTRE FOYER

Bridget is the NZSO's principal flautist as well as a sought-after teacher and coach. An intimate and informal setting for woodwind students and their teachers.

4:00 – 6:00pm **Open piano class with Stephen De Pledge **FREE****

QUEENSTOWN MEMORIAL CENTRE

Stephen is one of New Zealand's popular and highly-regarded piano soloists and pedagogues. He's also a dad and loves working with kids.

7:00 – 9:00pm **Open piano class with Stephen De Pledge **FREE****

QUEENSTOWN MEMORIAL CENTRE

Stephen will be coaching three festival young artist pianists in an open lesson which can be attended by music teachers and students that want to observe a 'master' at work.

THURSDAY 14 APRIL

Secondary school visits **FREE**

Wakatipu High School
Mt Aspiring College
Dunstan High School

Ruby Solly and jazz bassist Phil Boniface work with students interested in jazz. Taonga pūoro artists, Ariana Tikao and Alistair Fraser, introduce students to traditional Māori instruments. Creators Ruby Solly and Lucy Mulgan talk about writing music; Sopranos Madeleine Pierard and Clare Hood are legitimate divas recently back in NZ from living and working in London.

SATURDAY 16 APRIL

10:30am **PUBLIC TALK**

Understanding Taonga Pūoro **FREE**

HOTEL ST MORITZ

L1/10 Brunswick Street

Tararua members, Alistair Fraser, and Ariana Tikao discuss the origins of taonga puoro specific to the Central Otago region. \$26 Breakfast special at Hotel St Moritz for guests of the Festival.

1:30 – 2:30pm **PUBLIC TALK**

Magic At the Edges **FREE**

STARKWHITE GALLERY

1-7 Earl Street

"Creativity does not happen inside people's heads, but in the interaction between a person's thoughts and a sociocultural context," affirmed Mihaly Csikszentmihalyi in his 1996 book *Creativity: The Psychology of Discovery and Invention*. This talk by director Kelly Carmichael and a gallery artist looks at the nature of the creative process in all its twisting, turning, turbulent glory across mediums, times, and cultures.

We wish to thank our many supporters that have helped to make this festival happen

Hill Family Foundation for Art and Music CC22746

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Andrea Duncan, dep. chair
Brent Goldsack
Sir Michael Hill, KNZM
Monika Hill
Nagaja Sanatkumar
Sue Waymouth
violincompetition.co.nz

FESTIVAL TEAM

Anne Rodda, Festival Director
Karis Vernon, Operations Manager
Ella Little with Fiona Woodham,
Marketing and Communications
Ella Gutschlag with Janey Labes,
Ticketing and Front of House
Nicole Fairweather, Hospitality
Cuillan Hearty with Annabel Clark,
Stage Management
Leila Poole with Dan Childs,
Event Photography
Adrian Hollay RNZC,
Sound Engineer
Wren Glover and Riley Tenquist
with Benn Lapper, TomTom
Productions
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Maryanne Green
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THE FESTIVAL ALSO WISHES TO THANK

Jim Boulton and staff at Queenstown
Lake District Council
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Michael & Christine Hill,
Jan & Don Spary,
Anthea & Peter Springford for
housing our artists
Queenstown RSA for generous
use of their members room
Otago Business Systems for
helping us out with the EFTPOS
machines
Wenn-Sze Koh for ongoing
strategic support

ADDITIONAL SUPPORT RECEIVED FROM



MEDIA PARTNERS

Otago Daily Times



ACCOMMODATION PARTNERS



The Festival reserves the right
to vary artists or programmes
without notice.
Latecomers will not be admitted
until a suitable break in the
performance.
If unwell or required to isolate,
please do not attend the live
events.
Please turn off all mobile
phones and watch alarms before
entering the concert hall.
It is strictly prohibited to take
photographs, visual or audio
recordings of any kind.



WhakatipuMusicFestival.co.nz

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PICTURED DALE GOLD FROM DALE GOLD SANDBOX QUARTET