

TWO NEW ZEALAND ICONS HAVE JOINED FORCES TO DELIVER NATIONAL COMPETITIONS

10 - 12 FEBRUARY 2022


PRESENTED BY HILL FAMILY FOUNDATION FOR ART AND MUSIC

**NATIONAL
STRING COMP.**

LEWIS EADY NATIONAL

**PIANO
COMP.**





Chiron Group and its collective of music enterprises focus on fostering and holistically developing New Zealand musical talent. Building a future society where creativity is valued, and artists are revered through our approach.

We are delighted to support the National Competitions and extend our best wishes for success to every competitor.

At Chiron, we believe every child deserves excellent teaching from the first day they begin learning music. With our team of highly-skilled, passionate and experienced teachers, we provide your child with the best possible learning opportunities.

Chiron consists of four schools: Albany School of Music, Remuera Music Academy, Lewis Eady Music School and the newly opened Chiron Rock School, as well as the Chiron Charitable Trust, Lewis Eady Charitable Trust, and Lewis Eady - Steinway Showroom.

Contact Chiron today to discuss how we can support your child's musical development.

For more information visit chirongroup.nz

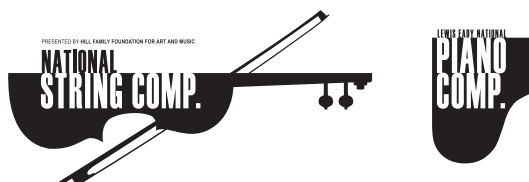
TWO NEW ZEALAND ICONS HAVE JOINED FORCES TO DELIVER NATIONAL COMPETITIONS



PRESENTED BY
HILL FAMILY FOUNDATION FOR ART AND MUSIC
LEWIS EADY CHARITABLE TRUST

The brightest stars are those on the rise.
Join us and watch the exciting future of
New Zealand's next generation
of classical music talent.





2021 sees the partnering of two New Zealand icons to deliver national competitions | 10-12 February 2022

From rigorous national auditions, 15 string players and 15 pianists were selected to compete in the National String Competition (presented by the Hill Family Foundation for Art and Music) and the Lewis Eady National Piano Competition. The lockdown Covid restrictions required the presenters to reschedule the competitions twice, and as a result, not all of the original semi-finalists are available.

SEMI-FINAL ROUNDS 1 & 2

The University of Auckland School of Music

NATIONAL STRING COMPETITION | with pianist Sarah Watkins

THURSDAY, 10 FEBRUARY - ROUND 1 | 9:30am | 1:00pm

FRIDAY, 11 FEBRUARY - ROUND 2 | 9:30am | 1:00pm

String players each perform two 20-minute recital programmes comprising contrasting styles, including a work by a New Zealand composer. Three string finalists announced at the conclusion.

LEWIS EADY NATIONAL PIANO COMPETITION

THURSDAY, 10 FEBRUARY - ROUND 1 | 9:30am | 2:00pm | 7:00pm

FRIDAY, 11 FEBRUARY - ROUND 2 | 9:30am | 2:00pm | 7:00pm

Piano semi-finalists each perform two 30-minute recital programmes of their choice including a work by a New Zealand composer. Three piano finalists announced at the conclusion.

WORKSHOPS

The University of Auckland School of Music

THURSDAY, 10 FEBRUARY | 11:45am **James Bush** - Notes on Baroque String Playing | 2:45pm **Chris Gendall** - NZ Composition

FRIDAY, 11 FEBRUARY | 11:45am **Mark Bennett** - Teaching Demo for String Music Teachers

MASTERCLASSES

Diocesan School for Girls' Music Department

SATURDAY, 12 FEBRUARY | 9:30am

Justine Cormack: String Masterclass

Terence Dennis: Piano Masterclass

GRAND FINAL

Diocesan School for Girls' Performing Arts Centre

SATURDAY, 12 FEBRUARY | 2:00pm

Recitals from three string players and three pianists will be presented.

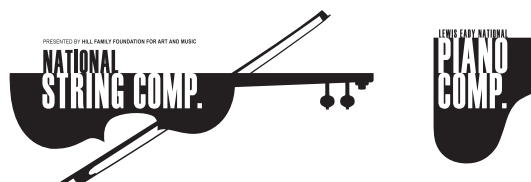
At the conclusion, the adjudicators will announce the prize winners.

FOR UP TO DATE INFORMATION THROUGHOUT THE COMPETITIONS, VISIT:

 nationalstringcompetition.co.nz | lect.co.nz

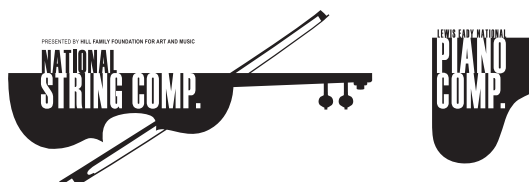
 [@stringcompetition](https://www.instagram.com/stringcompetition)

 [@MHIVC](https://www.facebook.com/MHIVC) | [@LewisEadyCharitableTrust](https://www.facebook.com/LewisEadyCharitableTrust)



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WELCOME

The Hill Family Foundation for Art and Music and Lewis Eady Charitable Trust, together, proudly present these national competitions. We have been friendly and supportive colleagues for years - looking for an opportunity to collaborate, and Covid has been the catalyst, providing us with an incentive to work together on a unique combined format for both the string and piano competitions.

In the service of New Zealand's talented young musicians, the competitions will be a chance to showcase the country's next generation of classical music talent. We recognise the vulnerability that the current pandemic has thrown to the sector, with young musicians' potential overseas studies being delayed or placed on hold and the uncertainty of the pandemic affecting live audience attendance to performances and competitions. That we had to reschedule twice emphasises how tenuous our situation still is nearly two years from when the pandemic first hit our shores, and we're holding our collective breath you are reading this in the concert hall because that means we can continue to present live music to a live audience.

Thank you to all of the music teachers who have prepared their students for the competitions and for their tenacious commitment to educating their students and promoting classical music in the community - particularly over the last couple of years.

We are grateful for the support received from our sponsors, funders, and donors, whose generosity has made these competitions possible.

A special mention and thank you to the competitors' parents and whanau for their tireless efforts in supporting their children in their classical music journey.

ANNE RODDA

MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION
CHARITABLE TRUST, EXECUTIVE DIRECTOR



JOHN EADY

LEWIS EADY CHARITABLE TRUST,
CHAIR





GRAND FINAL

Diocesan School for Girls' Performing Arts Centre

SATURDAY, 12 FEBRUARY | 2:00pm

Tickets: events.humanitix.com

NATIONAL STRING COMPETITION AWARD PRIZES:

1ST PRIZE | \$5,000

+ Recital at Lewis Eady Steinway Showroom

+ Performance opportunity with the Auckland Philharmonia Orchestra in 2022

Kindly donated by the Becroft Foundation

2ND PRIZE | \$3,000

Kindly donated by Dame Jenny Gibbs & Frances Bell

3RD PRIZE | \$1,000

Kindly donated by Trinity College London

BEST PERFORMANCE OF A CLASSICAL SONATA | \$1,000

Kindly donated by the Auckland Branch IRMTNZ

BEST PERFORMANCE OF A NEW ZEALAND WORK | \$500

Kindly donated by SOUNZ

PEOPLE'S CHOICE AWARD | \$500

Kindly donated by Sir Michael Hill



STRING ADJUDICATOR

JUSTINE CORMACK

As a freelance violinist Justine performs as soloist, chamber musician, guest-concertmaster and orchestral violinist. As a Creative Performance Coach, Justine supports musicians worldwide to maximise their performance success and enjoyment.

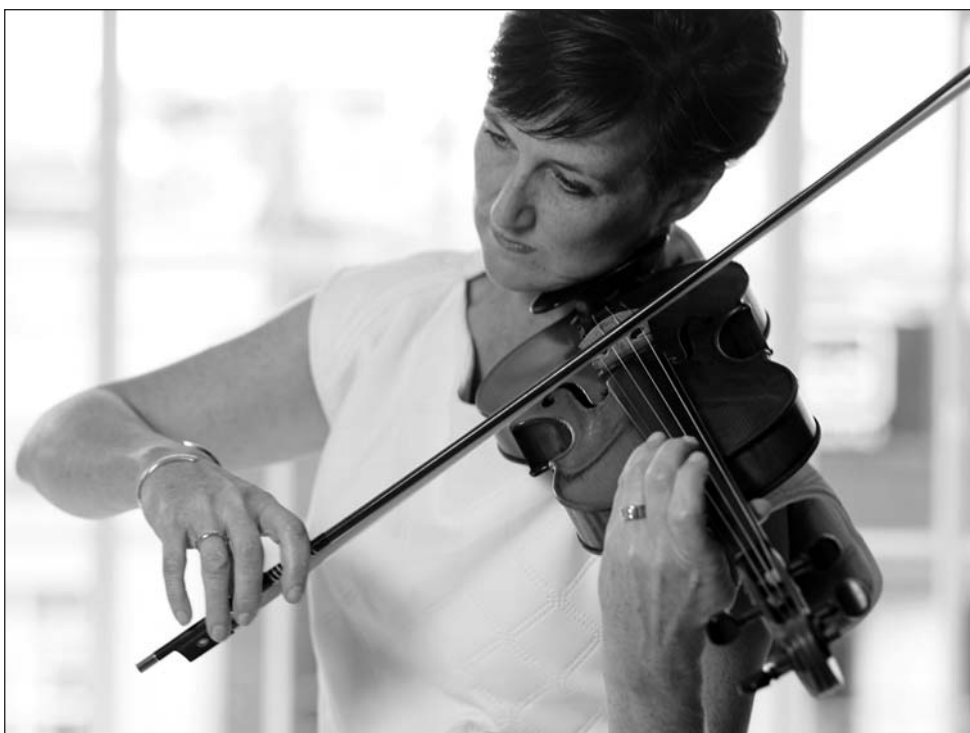
From 2002 to mid-2017, as a founding member and violinist of NZTrio, Justine performed throughout New Zealand, Australia, Asia, South America, the USA, Europe and Scandinavia. During this time, the group commissioned close to 40 works from NZ composers, seeing the trio honoured with a KBB Music/CANZ citation in 2012 and the Lilburn Trust Citation in 2017 for outstanding services to New Zealand Music. Collaborating broadly across the arts spectrum, they worked with animated film, contemporary dance, theatre, voice, as well as cross-cultural musical works with masters of Maori taonga puoro, Chinese guzheng, and Cambodian traditional instruments.

An active recording artist, Justine has recorded Douglas Lilburn's Piano and Violin Duos with pianist Michael Houstoun. During her time with NZTrio, they built up a varied catalogue of recordings resulting in many nominations for awards. Their collaborative 'classical-meets-jazz' album, *Vicissitudes* with the Mike Nock Trio, was a finalist for Best Jazz Album in the 2017 Jazz Awards and their CD *Sway* won the 'Classical Artist of the Year' award in the 2017 Vodafone Music Awards.

In 2015, Justine recorded Chris Watson's *ogee - for solo violin and orchestra* with the New Zealand Symphony Orchestra – subsequently nominated as a finalist for the 2019 SOUNZ Contemporary Award.

Justine's notable orchestral career saw her appointed to NZSO Sub-Principal 1st-Violin in the 1990's, followed by Concertmaster of the Auckland Philharmonia from 2000-2004, where she was regularly featured as soloist. During that time, she was also involved within the first four international judging panels of the Michael Hill International Violin Competition.

A graduate of the University of Canterbury, Justine has a Masters degree from San Francisco Conservatory and a Doctoral degree from Stony Brook in New York. She has taught violin at Wellington's Victoria University and held a position as Violin Lecturer at The University of Auckland.





PRELIMINARY STRING ADJUDICATORS

BENJAMIN BAKER

Since winning 1st Prize at the 2016 Young Concert Artists International Auditions in New York and 3rd Prize at the Michael Hill Competition in New Zealand Benjamin has established a strong international presence.

Described by the New York Times as bringing '*virtuosity, refinement and youthful exuberance*' to his debut at Merkin Concert Hall he is much sought after as soloist and chamber musician.

Recent highlights include regular appearances at Wigmore Hall and on BBC Radio 3, his debut with Scottish Chamber Orchestra at the East Neuk Festival and with the Christchurch Symphony Orchestra in NZ, alongside solo recordings with the BBC Concert and Royal Philharmonic Orchestras. In 2021 Delphian Records released his CD with Daniel Lehardt to critical acclaim.

He has undertaken tours of the USA, Colombia, China and Argentina and taken part in the Al Bustan Festival in Lebanon and the Sanguine Estate Music Festival in Australia.

2021 sees the launch of his festival in Queenstown, New Zealand - At the *World's Edge Festival* and solo appearances with the Auckland Philharmonia, Fort Worth Symphony and London Philharmonic Orchestras.

Benjamin plays on a Tononi violin (1709) on generous loan. He was a prize-winner at the YCAT International Auditions in 2013.



VICTORIA SIMONSEN

London-based cellist Victoria Simonsen has been described by *The Strad* as 'a musician of rare quality', 'beautifully sensitive and composed' by *The Times* and 'utterly compelling' by *The Observer*. Victoria was Principal Cellist with Opera North before enjoying a decade as a member of the Philharmonia Orchestra, regularly touring throughout Europe, Asia, North and South America. She also gave frequent workshops and coaching as part of the Philharmonia's education department. She has appeared as Guest Principal with many of the UK's major orchestras, including televised performances at the BBC Proms with the CBSO and the BBC National Orchestra of Wales. A passionate chamber musician, she is currently a member of the Rautio Piano Trio, with whom she records for Resonus Classics. She also is in demand for TV and film recording sessions and regularly performs in the LSO.

Victoria grew up in Auckland and won the 2002 NZ Young Musician of the Year and Patricia Pratt Scholarship before travelling to the UK for postgraduate studies with Karine Georgian and Ralph Kirshbaum, graduating with the RNCM gold medal. Studies followed in Germany and as a string quartet fellow at the Guildhall School of Music. Whilst a student her awards included winning the Royal Over-Seas League Strings Competition, Johann-Andreas-Stein-Wettbewerb, the prestigious Silver Medal of the Worshipful Company of Musicians, as well as being selected as a Countess of Munster Recital Soloist and for an ECHO Rising Stars concert season. In 2015, Victoria was appointed to the cello faculty at the Royal Northern College of Music.





ACCOMPANIST

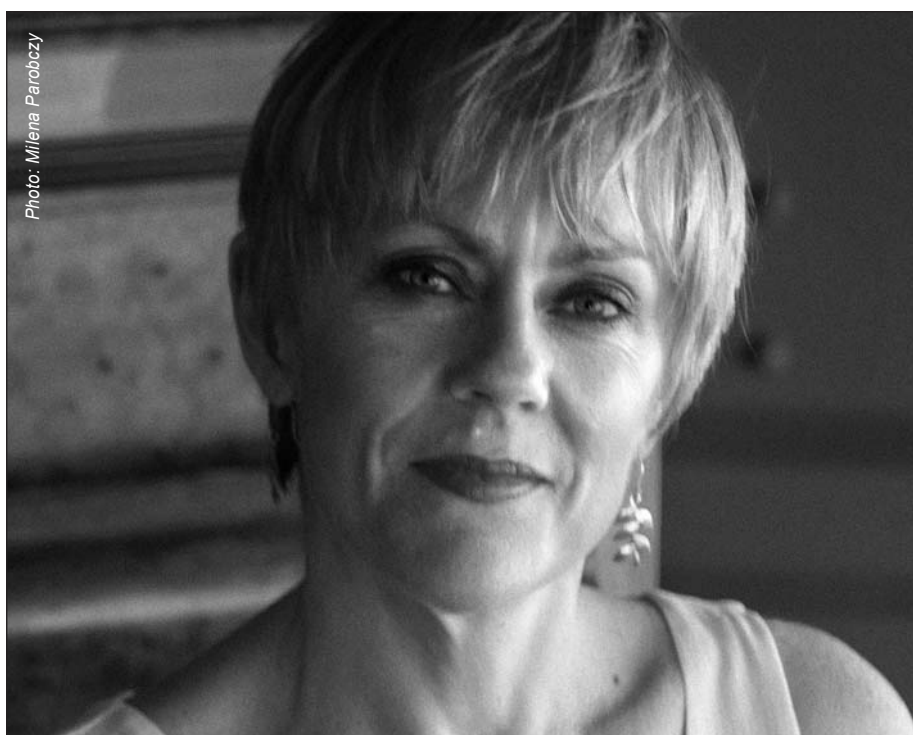
SARAH WATKINS

Sarah's lifelong love for accompanying and chamber music has led to an impressive career as a performer and recording artist. She is perhaps best known to New Zealand audiences as a founding member of NZTrio; after 16 years in that role, Sarah left the group in June 2018 to actively pursue other musical passions.

In addition to NZTrio, Sarah has been an official pianist for the Michael Hill International Violin Competition since its inception in 2001 and the Gisborne International Music Competition since 2008. She regularly appears as a freelance player in the APO, and has also performed as concerto soloist with the APO, ACO and St. Matthew's Chamber Orchestra. In 2014 Sarah recorded Chris Watson's "sing songs self" for solo piano and orchestra with the NZSO, a composition which was awarded the prestigious 2015 SOUNZ Contemporary Award.

An award-winning recording artist, she was named Classical Artist of the Year with violinist Andrew Beer at the 2020 Aotearoa Music Awards, for their CD "11 Frames"; 'Sway' (NZTrio, 2017) and 'Gung-ho' (2009, with NZSO principal trombonist David Bremner) were both previous winners of the Vodafone NZ Music Award for best Classical album.

Sarah is a graduate of the University of Canterbury (NZ) and the Juilliard School (NY), where she earned both MM and DMA degrees in collaborative piano. She was recently appointed as an artist teacher and chamber music coach at the University of Auckland, and she enjoys a wide variety of collaborations with musicians all over New Zealand.





WORKSHOP SPEAKERS

THURSDAY, 10 FEBRUARY

11:45am | **James Bush** - Notes on Baroque String Playing

2:45pm | **Chris Gendall** - NZ Composition

FRIDAY, 11 FEBRUARY

11:45am | **Mark Bennett** - Teaching Demo for Music Teachers

JAMES BUSH

*Head of Baroque Studies & String Department Coordinator
Chiron Music Academy*

Winner of the Television New Zealand Young Musicians Competition and the National Concerto Competition of New Zealand, James has appeared as soloist with all of New Zealand's major orchestras and is a sought-after cello pedagogue.



CHRIS GENDALL

*Doctor of Music in Composition
The University of Auckland*

Chris Gendall's works have graced the programmes of the New Zealand Symphony Orchestra, Neue Vocalsolisten Stuttgart, NZTrio, Mark Menzies and the Christchurch Symphony Orchestra, Saar Berger, and the New Zealand String Quartet.



MARK BENNETT

*Professional Teaching Fellow
The University of Auckland*

Mark is a Teaching Fellow on violin at School of Music and will bring his many years of performing and teaching experience to address some of the most common issues facing today's string teachers, assisted by two "willing" students.



PRESENTED BY HILL FAMILY FOUNDATION FOR ART AND MUSIC



STRING SEMI-FINALISTS:

CHRISTINE JEON

HYEIN KIM

ANNE LEE

KIHEI LEE

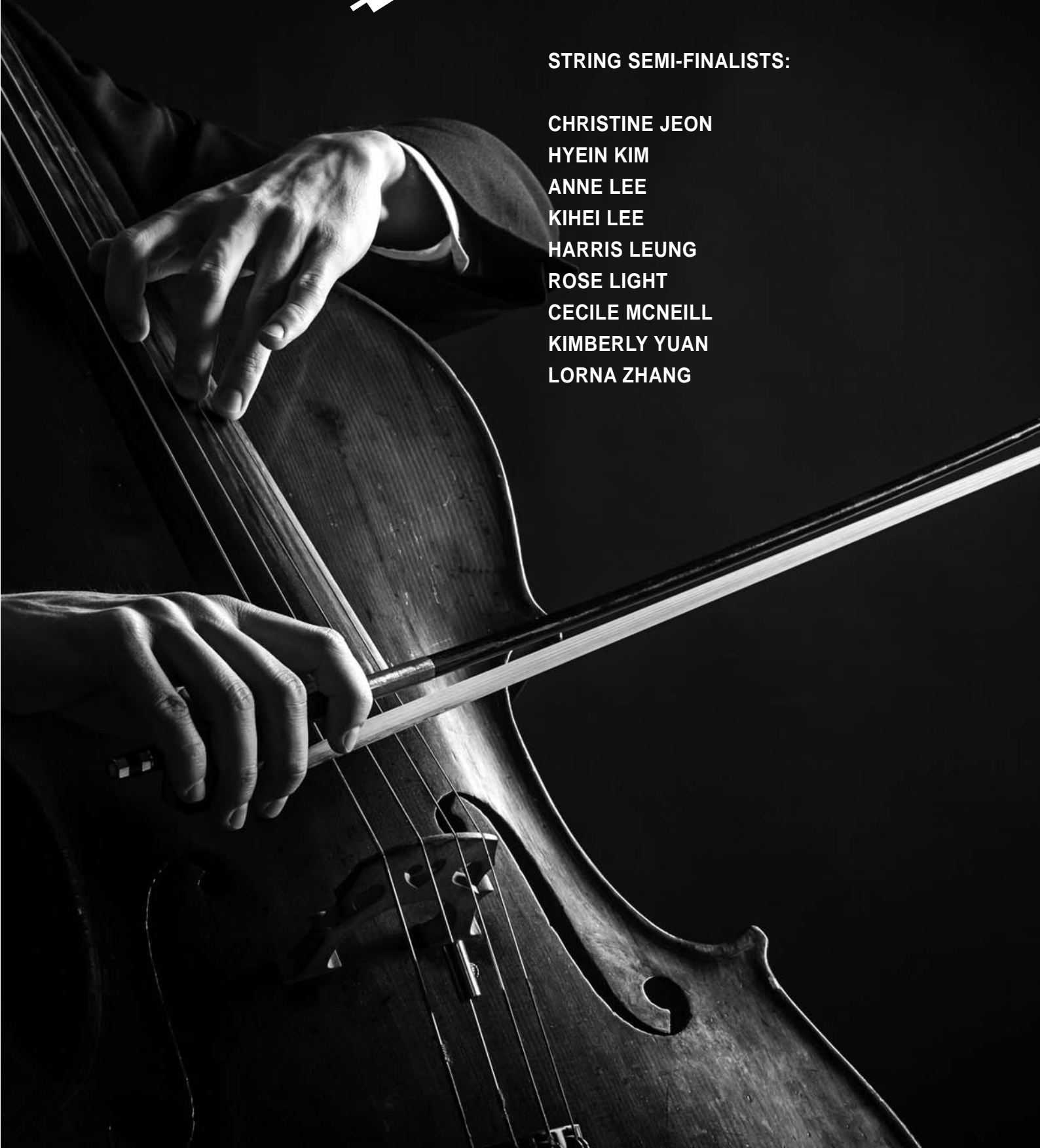
HARRIS LEUNG

ROSE LIGHT

CECILE MCNEILL

KIMBERLY YUAN

LORNA ZHANG





STRING SEMI-FINALIST

CHRISTINE JEON CELLO | 14 YEARS

Semi-Final Round 1

Chopin Sonata for Cello and Piano in G Minor, Op. 65
Allegro Moderato

Martin Lodge *Epitaph, in memoriam Douglas Lilburn*

Popper *Polonaise de Concert in D Minor, Op. 14*

Semi-Final Round 2

Beethoven Sonata for Cello and Piano No. 5 in D Major, Op. 102 No. 2
Allegro con brio

Chopin Sonata for Cello and Piano in G Minor, Op. 65
Scherzo - Allegro con brio

Martinů *Variations on a Theme by Rossini*

Final Round

Bach Cello Suite No. 3 in C Major, BWV 1009
Prelude

Schumann *Fantasiestücke, Op. 73*
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Cassadó *Requiebros*

Christine Jeon was born in Christchurch and started learning the cello at age 6. She has received tutelage from James Tennant since January 2019. She passed both her piano and cello (ABRSM) grade 8 exams with distinction in the same year and received the Noel Newson Award in the High-Scorers' Concert in 2017. In 2019, she passed her dipABRSM Performance Piano exam. In both 2016 and 2017, she was awarded the most promising female in the IRMT Music competitions.

Christine was awarded the Soroptimist Music Scholarship for the SMP (Specialist Music Programme) during her years at Westburn School. In 2020, Christine made it to the national final of the NZCT Chamber contest, performing the Ravel Piano Trio in A minor. In 2020, she passed her LTCL examination. Christine has been given a music scholarship to St Andrew's College for both intermediate and high school, and plays on a Hewitt cello made available through a generous loan by the Hill Family Foundation for Art and Music.





STRING SEMI-FINALIST

HYEIN KIM CELLO | 23 YEARS

Semi-Final Round 1

Beethoven Sonata for Cello and Piano No. 3 in A Major, Op. 69
Allegro ma non tanto

Gareth Farr *Shadow of the Hawk*

Semi-Final Round 2

Bruch *Kol Nidrei*, Op. 47

Ginastera *Pampeana* No. 2, Rhapsody for Violoncello and Piano

Final Round

Bach Cello Suite No. 3 in C Major, BWV 1009
Prelude

Schumann *Adagio and Allegro*, Op. 70

Paganini Variations on a theme from *Moses in Egypt*

Hyein Kim was born in 1999 in Seoul, South Korea and moved to Christchurch in 2007. Hyein started his musical adventure at the age of 6 with lessons on the piano. At the age of 8, he switched to studying the cello and he has since moved to Hamilton in 2016 where he continued his studies with James Tennant and has been accepted into the Soloist Stream Specialization programme at The University of Waikato.

At 13, he was awarded 1st prize at the International Padova Competition in Italy. In 2016, Hyein had a very successful year, winning the New Zealand Secondary Chamber Music Competition with his Yerevan Trio from Hillcrest High School as well as being selected as 2nd prize in the 50th National Concerto Competition. After that, he was awarded 2nd prize in PACANZ in 2018 and in 2020, he was awarded 1st prize in the Gisborne International Music Competition.





STRING SEMI-FINALIST

ANNE LEE VIOLIN | 20 YEARS

Semi-Final Round 1

Beethoven Sonata for Violin and Piano No. 5 in F Major, Op. 24, 'Spring'
Adagio molto espressivo

Bach Chaconne from Partita No. 2 in D Minor, BWV 1004

Semi-Final Round 2

Douglas Lilburn Violin Sonata in E Flat Major
Rondo

Wieniawski *Scherzo - Tarantella*

Franck Sonata for Violin and Piano in A Major
Allegretto poco mosso

Final Round

Beethoven Sonata for Violin and Piano No. 1 in D Major, Op. 12 No. 1
Allegro con brio

C Schumann Three Romances, Op. 22
Andante molto

Franck Sonata for Violin and Piano in A Major
Allegro

Anne Kyoungun Lee is studying for a Bachelor's degree of music at The University of Auckland with violinist and concertmaster of the APO, Andrew Beer. She received a Young Scholarship Program enabling her to begin her tertiary studies early and has subsequently received scholarships, such as the Sagar-Vandewart Prize for String Players, also earning top placings for her performance courses.

In previous years and as a young soloist competition winner, Anne has performed at many venues such as the Auckland Town Hall, Palace of Versailles, and other concert halls where she toured with an orchestra as a soloist in France.

Anne is a member of the APO Young Achievers Program and was awarded Gold at the National Round of the NZCT Chamber Contest.





STRING SEMI-FINALIST

KIHEI LEE VIOLIN | 22 YEARS

Semi-Final Round 1

Mozart Sonata for Violin and Piano No. 24 in F Major, K. 376
Allegro
Andante

Schumann Sonata for Violin and Piano No. 1 in A Minor, Op. 105
Lebhaft

Szymanowski *La Fontaine d'Aréthuse*, from *Mythes*, Op. 30

Semi-Final Round 2

Bach Sonata No. 2 in A Minor for Solo Violin, BWV 1003
Andante
Allegro

G Whitehead *Tōrua*

Zarzycki *Mazurka* in G Major, Op. 26 No. 1

Final Round

Debussy Sonata for Violin and Piano in G Minor
Allegro vivo
Intermède (fantasque et léger)
Finale (Tres animé)

Lutoslawski *Subito* for Violin and Piano

KiHei Lee, a recent first-class honours graduate from The University of Auckland, has been learning under Stephen Larsen for the past 5 years. KiHei is part of a violin duo, Felice Duet, who are the recipients of the 2019 Royal Overseas League Scholarship. The duo could also be found as players in the 2020/21 Adam Troubadour Quartet being the highlight of the Summer School and performed in the 2021 Adam Summer Celebration. Further in 2020, KiHei won the Holdsworth Family Bach prize at the Gisborne International Music Competition.

KiHei continues to play with her family for the community church and her goal as a musician is to bring the best of her abilities to give herself and others a great experience in music. KiHei plays on a violin made available through a generous loan by the Hill Family Foundation for Art and Music.





STRING SEMI-FINALIST

HARRIS LEUNG VIOLIN | 25 YEARS

Semi-Final Round 1

Mozart Sonata for Violin and Piano No. 32 in B Flat Major, K. 454
Largo-allegro

Jack Body *Caravan*

Janáček Sonata for Violin and Piano
Ballada

Semi-Final Round 2

Ravel Sonata for Violin and Piano No. 2 in G Major
Allegretto

Saint-Saëns *Introduction and Rondo Capriccioso, Op. 28*

Final Round

Fauré Sonata for Violin and Piano No. 1 in A Major, Op. 13
Allegro molto

Waxman *Carmen Fantasy*

Harris Leung is a recent graduate of the University of Waikato and was an Auckland Philharmonia Orchestra Fellow in 2019. He has played in numerous orchestras throughout the North Island and enjoys reading music in a chamber setting. Any remaining time he spends daydreaming about buildings. Harris is currently studying under Lara Hall at the University of Waikato and is supervised by Jeroen Schillewaert at The University of Auckland.





STRING SEMI-FINALIST

ROSE LIGHT VIOLIN | 17 YEARS

Semi-Final Round 1

Beethoven Sonata for Violin and Piano No. 1 in D Major, Op.12 No. 1
Allegro con brio

Douglas Lilburn Sonata for Violin and Piano in E Flat
Andante

Bloch *Nigun from Baal Shem*

Semi-Final Round 2

Bach Sonata No. 1 in G Minor, BWV 1001
Adagio
Presto

Tchaikovsky *Sérénade mélancolique*

Final Round

Brahms Sonata for Violin and Piano No. 2 in A major, Op. 100
Allegro amabile
Andante tranquillo

Prokofiev Five Melodies for Violin and Piano, Op. 35
Animato ma non allegro
Allegretto Leggero e Scherzando

Already accomplished at age 17, Rose's quartet won the Queensland International Chamber Music Competition 2019, her piano trio won Silver Award at the 2021 National Chamber Music Competition and she was awarded first place in the Notable National Competition 2021. Rose has performed twice at the Sydney Opera House with Staatskapelle Berlin and the Australian World Orchestra and as a soloist with the Australian Haydn Ensemble. Rose's achievements have been recognised by multiple awards including winning the Cecily Maccoll High Achievers Award DMMF 2021 and the Gillian Mapp Award for Outstanding Achievement Australia 2021.

Rose learns violin from Helene Pohl and Martin Riseley. She plays on a Riccardo Bergonzi Violin "Vivace" c.2005 made available through a generous loan by the Hill Foundation for Art and Music.





STRING SEMI-FINALIST

CECILE McNEILL VIOLA | 21 YEARS

Semi-Final Round 1

- Schubert *Arpeggione* Sonata, D. 821
Allegro Moderato
- Chris Artley *An Anzac Reflection*
- Vieuxtemps *Capriccio 'Hommage à Paganini'* for Solo Viola

Semi-Final Round 2

- Penderecki *Cadenza* for Solo Viola
- Tchaikovsky *Souvenir d'un lieu cher*, Op. 42 No. 3
Mélodie
- Enescu *Concertstück*

Final Round

- Bach *Cello Suite No. 3 in C Major*, BWV 1009
Prelude
- Hindemith *Sonata for Solo Viola*, Op. 11 No. 5
Leibhaft, aber nicht geeilt
- Brahms *Sonata for Viola and Piano in E Flat Major*, Op. 120 No. 2
Allegro amabile

A passion and curiosity for the arts have led violist Cecile McNeill to pursue a career in music. She is an avid chamber musician and has played with the Dunedin Symphony Orchestra and Auckland Philharmonia Orchestra where she is a current APO young achiever. Cecile has gone from thrice reaching the national rounds of the NZCT Chamber Contest, to winning the 2020 Auckland Chamber Music Society Prize.

A student of Mark Bennett at The University of Auckland, Cecile has had the privilege of learning from David Samuel as well as receiving lessons from renowned violists including Yura Lee, Misha Amory, Toby Appel, and Samuel Rhodes, and masterclasses from Silvia Marcovici and Elizabeth Kufferath.

Solo successes include achieving the top marks for classical performance at The University of Auckland in both 2019 and 2020. Other prizes that were awarded to her include the Wilhelm Penseler Prize in Music, the Winifred Stiles Viola Prize, the Spring Prize for String Players, and the Adam Scholarship for Performance Excellence and Achievement.





STRING SEMI-FINALIST

KIMBERLEY YUAN CELLO | 16 YEARS

Semi-Final Round 1

Beethoven Sonata for Cello and Piano No. 4 in C Major, Op. 102 No. 1
Andante - Allegro vivace

Martin Lodge *Epitaph, in memoriam Douglas Lilburn*

Chopin Sonata for Cello and Piano in G Minor, Op. 65
Finale. Allegro

Semi-Final Round 2

Bright Sheng Seven Tunes Heard in China
Seasons (Qinghai)
The Little Cabbage (Hebei)
Diu Diu Dong (Taiwan)

Rachmaninov Sonata for Cello and Piano in G Minor, Op. 19
Andante

Cassadó *Requiebros*

Final Round

Chopin Sonata for Cello and Piano in G Minor, Op. 65
Allegro moderato

Bloch *Prayer*

Ginastera Cello Sonata, Op. 49
Allegro con fuoco

Having been accepted into university at the age of fifteen, Kimberley is currently under the tutelage of James Tennant and is studying a Bachelor of Music and Commerce, at The University of Auckland. Kimberley started learning the cello at the age of eight and has since attained many awards. At the age of fourteen she received First Prize in the Golden Classical International Music Awards Competition, the Brussels Grand Prize Virtuoso International Music Competition and First Equal in the Pacific International Music Competition. Kimberley has also performed in renowned venues, namely Carnegie Hall and the Sydney Opera House, and was invited to perform in the Centre for Fine Arts in Brussels.





STRING SEMI-FINALIST

LORNA ZHANG VIOLIN | 17 YEARS

Semi-Final Round 1

Bach Sonata No. 1 in G Minor for Solo Violin, BWV 1001
 Adagio
 Fugue (Allegro)

Bartók Rhapsody for Violin and Piano No. 1

Semi-Final Round 2

Beethoven Sonata for Violin and Piano No. 8 in G Major, Op. 30 No. 3
 Allegro assai

Anthony Ritchie *Rhapsody, Op. 83*

Kreisler *Tambourin Chinois*

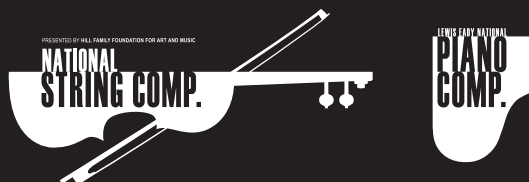
Final Round

Brahms *Scherzo from F-A-E Sonata for Violin and Piano*

Sarasate *Carmen Fantasy, Op. 25*

Lorna's passion for violin started at a young age. She is currently a year 13 student at Macleans College and has participated in various musical groups. Over the years she has been rewarded with many school cultural awards, and has also won multiple awards in the South Auckland Performing Arts Society and Te Awamutu competitions. Lorna has been a scholarship holder of the Chiron Charitable Trust since 2019. In 2020, she entered the NZCT chamber contest as part of Trio Achilles and won the Runner-up Helen Young Diamond Award. Lorna has been a student of Stephen Larsen since 2018.





GRAND FINAL

PEOPLE'S CHOICE AWARD

BE YOUR OWN JUDGE AND CAST YOUR ONLINE VOTE FOR YOUR FAVOURITE STRING FINALIST AND FAVOURITE PIANO FINALIST.

TO VOTE VISIT

www.audienceprize.com

Online voting opens on 12 February at 2:00pm and closes 2 minutes after the last performance.

Prize winners will be announced from the stage.

ABOUT THE 2021 NATIONAL COMPETITIONS:

A person is eligible to enter the Competitions, only if that person;

- is born on or after 3 September 1995; and
- is a New Zealand citizen, New Zealand permanent resident, or has been a student enrolled in a recognised New Zealand school for two or more consecutive years.

Each competition is held in four stages;

a. Selection:

Applications due before the Closing Date 1 June 2021

b. Round 1:

Semi-finalists compete in Auckland on 10 February 2022

c. Round 2:

Semi-finalists compete in Auckland on 11 February 2022

d. Grand Final:

Three finalists compete in Auckland on 12 February 2022

Each eligible entry for the Competitions was adjudicated by independent selection adjudicators who reviewed the eligible entries. The string selection adjudicators (Benjamin Baker and Victoria Simonsen) selected string semi-finalists and the piano selection adjudicator (Huw Watkins) selected piano semi-finalists.

The semi-finalist's performances in the Competition will be reviewed and adjudicated in person by separate independent adjudicators. Dr Justine Cormack will review the string semi-finalists and select the winners of the String Award Prizes and Terence Dennis will review the piano semi-finalists and select the winners of the Piano Award Prizes.

Each semi-finalist has selected their competition repertoire and has provided three programmes of contrasting works representing different genres and musical styles including a work by a New Zealand composer, a movement of a classical-era sonata and for strings, at least one unaccompanied work. Programme performance order is at the semi-finalists' discretion.

Semi-finalists must not exceed the maximum timing specified 20 minutes for strings and 30 minutes for piano. Time limits will be strictly observed. Semi-finalists exceeding the time limit may have their performance interrupted or stopped.

All decisions will be final.

Semi-finalists not advancing to the Grand Final are encouraged to participate in the Adjudicators' masterclasses where they can receive specific feedback about their competition performances.

For complete rules, please visit nationalstringcompetition.co.nz and lect.co.nz



GRAND FINAL

Diocesan School for Girls' Performing Arts Centre

SATURDAY, 12 FEBRUARY | 2:00pm

Tickets: events.humanitix.com

NATIONAL PIANO COMPETITION AWARD PRIZES:

1ST PRIZE | \$5,000

+ Recital at Lewis Eady Steinway Showroom

+ Performance opportunity with the Auckland Philharmonia Orchestra

2ND PRIZE | \$3,000

Supported by an anonymous donor

3RD PRIZE | \$1,000

Supported by Trinity College London

BEST PERFORMANCE OF A CLASSICAL SONATA | \$1,000

Supported by the Auckland Branch IRMTNZ

BEST PERFORMANCE OF A NEW ZEALAND WORK | \$500

Supported by SOUNZ

PEOPLE'S CHOICE AWARD | \$500

Supported by Lewis Eady



PIANO ADJUDICATOR

TERENCE DENNIS

Terence Dennis was born in Christchurch, is a graduate of the University of Otago and the Staatliche Hochschule für Musik, Cologne, Germany, and currently Blair Professor and Head of Classical Performance studies at the University of Otago.

Acclaimed both overseas and in New Zealand for his performances and teaching, Terence has regularly partnered with many distinguished visiting international artists and leading resident artists. Particularly notable is his extensive recital partnership with Dame Kiri te Kanawa, with whom he has given around fifty concerts across the world, including two Royal Recitals, for both Prince Philip, Duke of Edinburgh at Frogmore House, Windsor and for the State Visit of Charles, Prince of Wales and Camilla, Duchess of Cornwall. Of special note was their recital at a World Heritage 9th century temple in Nara, Japan, filmed for Japanese television. Their 2016 recital tour in New Zealand and Australia was dubbed by one prominent critic as "a sublime partnership". Other noted international collaborations include recital tours with bass-baritone Sir Bryn Terfel, tenor Simon O'Neill, soprano Margaret Marshall, mezzos Kathleen Kuhlmann and Sarah Walker, recitals with bass-baritone Sir Donald McIntyre, and, amongst many instrumentalists, the German prizewinning cellist Maria Kliegel.

Terence has been the official pianist for seven international string competitions, official pianist for the finals of the Mobil and Lexus Song Quests since 1991, more recently, the 2018 Lexus Semifinal and Grand Final, and guest adjudicator for the regional finals of the prestigious Metropolitan Opera Auditions Contest in the USA. He has been adjudicator of the Lev Vlassenko International Piano Competition in Australia, and on several occasions, adjudicator National Piano Concerto Competition, most recently for the 2019-20 contest.

His CD of Piano Works of Wagner & Liszt was issued in 2007. His recital CD, 'Distant Beloved', featuring German song-cycles by Beethoven, Wagner and Strauss with tenor Simon O'Neill, was released internationally by DECCA recordings in 2019. It was the winner in the 2019 NZ Music Awards, Classical, and featured at the Vienna State Opera and the Bayreuth Wagner Festival as 'CD of the Week'. In 2019, the duo gave the Gala Titus Recital for the Dallas Grand Opera in the United States.

Terence is a Trustee of the Kiri te Kanawa Foundation, Trustee of the NZ Wagner Foundation, and National President of the NZ Wagner Society. He was appointed to the NZ Order of Merit in 2004 and is a Fellow both of the Royal Society of New Zealand and the NZ Academy of Humanities.





PRELIMINARY PIANO ADJUDICATOR

HUW WATKINS

A pianist and one of Britain's foremost composers, Huw Watkins was born in Wales in 1976. He studied piano with Peter Lawson at Chetham's School of Music and composition with Robin Holloway, Alexander Goehr and Julian Anderson at Cambridge and the Royal College of Music. In 2001 he was awarded the Constant and Kit Lambert Junior Fellowship at the Royal College of Music. He now teaches composition at the Royal Academy of Music.

His compositions have been commissioned and performed by the Nash Ensemble, Belcea and Elias quartets, BBC NOW, BBC Symphony Orchestra, LSO, Birmingham Contemporary Music Group, and Cincinnati Chamber Orchestra, amongst others.

As a pianist, Huw is in great demand with orchestras and festivals, including the London Sinfonietta, Britten Sinfonia, the BBC orchestras and Aldeburgh, East Neuk and Cheltenham Festivals. He has performed globally at concert halls, including at Wigmore Hall, the Barbican, the Library of Congress in Washington, the Lincoln Center, the Smithsonian Institute in NY, Great Lakes Chamber Music Festival in Detroit, Kristiansand Orchestra in Norway, in Columbus (USA) with ProMusica Chamber Orchestra, Domaine Forget and Toronto Summer Music Festival and in Italy, France, Germany, Hungary and Portugal. Strongly committed to the performance of new music, Huw has had a few piano concertos written for him by Philip Cashian, Helen Grime and Tansy Davies.

He won the Chamber Music of Lincoln Center's 2016 Elise L. Stoecker Prize in recognition of his significant contributions to the field of chamber music composition. He was Composer in the House with the Orchestra of the Swan and Composer in Association with BBC NOW.

He performs regularly with his brother Paul Watkins, Colin Currie, and Tamsin Waley-Cohen. He has featured as both Composer in Residence and pianist at festivals including West Cork Chamber Music, Presteigne and Lars Vogt's 'Spannungen' Festival in Heimbach, Germany.

Huw is regularly featured on BBC Radio 3 and has recorded for labels such as Signum, Chandos, Nimbus, BIS and NMC.

In 2021 Huw Watkins was awarded an MBE for services to music.





PIANO SEMI-FINALISTS:

**ALEX XUYAO BAI
WILLIAM BERRY
CATHERINE CHANG
JESSICA CHI
JIAZHOU HU
BEN KENNEDY
MOON SU LEE
JIE LIANG
SHAN LIU
SHUAN LIU
LOUIS LUCAS-PERRY
HENRY MENG
OTIS PRESCOTT-MASON
YUEZHANG SONG
SOPHIA XU**

**RESERVE 1: NONOKA OHTA
RESERVE 2: CHANNING CHU**



PIANO SEMI-FINALIST

ALEX XUYAO BAI 11 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 8 in C Minor, Op. 13, 'Pathétique'
Grave – Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Liszt Two Concert Studies, S. 145
No. 1: *Waldesrauschen*
No. 2: *Gnomenreigen*

Lilburn No. 2, from *Three Sea Changes*

Semi-Final Round 2

Bach English Suite No. 2 in A Minor, BWV 807
Prélude

Ravel *Sonatine*
Modéré
Mouvement de menuet
Animé

Copland *The Cat and the Mouse*

Messiaen *Prélude No. 8: Un reflet dans le vent*

Final Round

Mozart Piano Sonata No. 12 in F Major, K. 332
Allegro, Adagio, Allegro assai

Liszt Consolation in D Flat Major, S. 172/3

Chopin Scherzo No. 1 in B Minor, Op. 20

Alex Xuyao Bai has just turned 11 and will begin Year 7 at Elim Christian College in Auckland in February 2022. He started learning the piano from Tianhui Zhang at the age of five in California, USA. Since the age of six, Alex has been a student of Able Zhu in Auckland, NZ. He joined the Pettman National Junior Academy of Music in September 2020 where he receives instruction from Michael Endres. Alex has won numerous prizes in many local and international competitions including North Shore, West Auckland, South Auckland, IRMTNZ and Hamilton; Oxford, UK; Charleston and New York, USA; Valsesia and Rome, Italy. He was invited to perform at Winners' Recital at Carnegie Hall in New York. Alex gained a Merit Award in the 2019 APPA/ARA Lodge Music Competition and performed in the Great Hall, Auckland Town Hall. He won the NZ International Star Idol for Kids and Teens in piano performance in 2019 and was invited to perform in the Chinese Spring Festival Gala by Guangdong Television in China. He played a piano concerto with the NZ Young Artists Festival Orchestra at the age of nine. Alex is also keen on chamber music. In the NZCT Chamber Music Contest 2021, his trio group AHA was the youngest finalist in Auckland District and entered the Northern Regional Finals as one of the top five groups from Auckland. Alex also loves playing the clarinet. Basketball is his favourite sport.





PIANO SEMI-FINALIST

WILLIAM BERRY 18 YEARS

Semi-Final Round 1

- Scriabin *Trois Études, Op. 65*
Allegro fantastico, Allegretto, Molto vivace
- Beethoven *Piano Sonata No. 30 in E Major, Op. 109*
Vivace, ma non troppo – Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung: Andante molto cantabile ed espressivo
- Albeniz *Triana, from Iberia, Book 2*
- William Berry *On Edge*

Semi-Final Round 2

- Haydn *Piano Sonata in B Minor, Hob. XVI:32*
Allegro moderato, Menuet and Trio, Finale: Presto
- Rachmaninov *Piano Sonata No. 2 in B Flat Minor, Op. 36 (original 1913 version)*
Allegro agitato, Non allegro – attacca –, Allegro molto

Final Round

- Carl Vine *Piano Sonata No. 1*
MM: 48
Leggiero e legato
- Chopin *Polonaise-Fantaisie in A Flat Major, Op. 61*

William began learning the piano from a young age, and was taught initially by Elizabeth Marrison, then Ludwig Treviranus and later Gillian Bibby. He completed all levels of his piano examinations up to licentiate with the highest grades available.

William was a semi-finalist in the 2018 NZ Junior Piano Competition and reached the finals in the 2020 competition. He has won many local IRMTNZ competitions, winning the 15 and over Sonata Celebration in both 2019 and 2020, along with winning the Senior Recital in 2020. He was a finalist in the NZSM Concerto Competition in 2021, playing Liszt's Second Piano Concerto. He also received a pianoforte PACANZ nomination in 2021.

William has just finished his first year of studying towards a double degree in piano and mathematics at Victoria University, Wellington and is taught by Jian Liu. Aside from piano performance, William enjoys composing his own music and plays the saxophone as a second instrument.





PIANO SEMI-FINALIST

CATHERINE CHANG 18 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 3 in C Major, Op. 2 No.3
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Chopin Étude in A Minor, Op. 25 No. 11

Semi-Final Round 2

Bach Prelude & Fugue No. 13 in F Sharp Major, BWV 882,
from *The Well-Tempered Clavier*, Book 2

Psathas *Jettatura*

Schumann Piano Sonata No. 2 in G Minor, Op. 22
So rasch wie möglich
Andantino. Getragen
Scherzo. Sehr rasch und markiert
Rondo. Presto possibile, Prestissimo, quasi cadenza

Final Round

Rameau *Les sauvages*

Chopin Ballade No. 3 in A Flat Major, Op. 47

Ravel *Jeux d'eau*

Debussy *L'isle joyeuse*

Catherine Chang is a second-year student at The University of Auckland, majoring in Classical Performance under Richard Liu. She began piano lessons at the age of six, and since then, has competed in and won many accolades in piano competitions all across New Zealand.

Catherine is also very fortunate to have received lessons and masterclasses from Dr. Rae de Lisle, Bryan Sayer, Olli Mustonen (APO Inspire Partnership Programme), Natalia Ricci, Nigel Clayton, Niel Immelman, Ian Jones, Gillian Bibby and Tom McGrath. She is an APO Haydn Staples Piano Scholar for 2022.

Catherine expresses her immense gratitude and appreciation to all who have supported her on her musical journey thus far.





PIANO SEMI-FINALIST

JESSICA CHI 21 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 21 in C Major, Op. 53, 'Waldstein'
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato – Prestissimo

Gareth Farr *The Horizon from Owhiro Bay*

Prokofiev from *Visions fugitives*, Op. 22
No. 2, *Andante*
No. 14, *Feroce*

Semi-Final Round 2

Shostakovich Prelude & Fugue in E Minor, Op. 87 No. 4

Liszt Hungarian Rhapsody in E Major, S. 244/10

Debussy *L'isle joyeuse*

Shchedrin *Basso Ostinato*

Rachmaninov Prelude in G Sharp Minor, Op. 32 No. 12

Final Round

Bach Prelude & Fugue No. 16 in G Minor, BWV 861,
from *The Well-Tempered Klavier*, Book 1

Chopin Ballade No. 4 in F Minor, Op. 52

Rachmaninov Prelude in B Minor, Op. 32 No. 10

Prokofiev Piano Sonata No. 3 in A Minor, Op. 28

Jessica Chi is currently studying Music Performance at The University of Auckland. She has gained several first and second places in the South Auckland and West Auckland piano competitions. In 2017, she attained the Royal Schools of Music London Licentiate Diploma with distinction. Jessica has also received awards such as the Alice Cole Scholarship and the Norah Howell Scholarship. In 2018 she competed at the PACANZ National Young Performer Competition and won top prizes.

Away from the piano, Jessica is a professional illustrator.





PIANO SEMI-FINALIST

JIAZHOU CONROY HU 22 YEARS

Semi-Final Round 1

- JCHY *Psychedelic Field*
- Scarlatti Keyboard Sonata in A Major, K. 113
- Schubert Fantasy in C, D. 760, 'Wanderer'

Semi-Final Round 2

- Beethoven Piano Sonata No. 31 in A Flat Major, Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo – Fuga: Allegro ma non troppo
- Chopin Étude in A Minor, Op. 10 No. 2
- Shostakovich Prelude & Fugue in D Flat Major, Op. 87 No. 15

Final Round

- Liszt Piano Sonata in B Minor, S. 178
Lento assai – Allegro energico – Grandioso – Recitativo –
Andante sostenuto – Quasi Adagio –
Allegro energico – Più mosso – Stretta quasi presto – Presto –
Prestissimo – Andante sostenuto – Allegro moderato – Lento assai

Jiazhou Conroy Hu began his piano studies at the age of eight. He attended The University of Auckland studying Classical Performance. Conroy is currently studying with Rae de Lisle and Matteo Napoli. He is one of the Auckland Philharmonia's Haydn Staples Piano Scholars for 2021.

Conroy is an avid composer, with a keen interest in writing virtuosic piano music. Throughout his musical journey, Conroy has experienced many performance opportunities. He has performed concertos with the Nelson Symphony Orchestra, Auckland Philharmonia Orchestra, Auckland Chamber Ensemble and Auckland Symphony Orchestra.

Over the years, Conroy has gained various awards throughout New Zealand. He was a semi-finalist in the 2019 Wallace Piano Competition, and in 2018 received the Lions Club of Te Awamutu Scholarship. At his high school, he received the Senior Minister's plate twice, and was also awarded the Headmaster's Performing Arts Scholarship in 2016. In the same year, Conroy won the Tauranga Performing Arts Competition Society Major Award.





PIANO SEMI-FINALIST

BEN KENNEDY 19 YEARS

Semi-Final Round 1

Carl Vine Piano Sonata No. 1
MM: 48
Leggiero e legato

Lilburn No. 2, from *Three Sea Changes*

Chopin Ballade No. 1 in G Minor, Op. 23

Semi-Final Round 2

Mozart Piano Sonata No. 14 in C Minor, K. 457
Molto Allegro
Adagio
Allegro assai

Liszt *Les Jeux d'eaux à la Villa d'Este*,
from *Années de Pèlerinage*, Book 3, S. 163

Final Round

Chopin Scherzo No. 1 in B Minor, Op. 20

Brahms *Variations on a Theme by Robert Schumann*, Op. 9

Ben Kennedy was born in Wellington in 2002. He began studying violin and piano at the age of six and has since performed in various orchestras and chamber groups on both instruments.

He is currently completing a Bachelor of Music degree at the New Zealand School of Music, where he is studying with Jian Liu. Throughout high school, he was a regular participant in the NZSM Young Musicians Programme, taking part in the piano and chamber music classes. In 2020, he took part in the NZ International Young Artists Festival, participating in concerts, classes and chamber music.





PIANO SEMI-FINALIST

MOON SU LEE 25 YEARS

Semi-Final Round 1

- Beethoven Piano Sonata No. 28 in A Major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung: Allegretto ma non troppo
Lebhaft, Marschmäßig: Vivace, alla Marcia
Langsam und sehnsuchtsvoll: Adagio ma non troppo, con affetto
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit: Allegro ma non troppo
- Young *Elusive Dream*
- Strauss *Soirée de Vienne, Paraphrase on Die Fledermaus (arranged Grünfeld)*

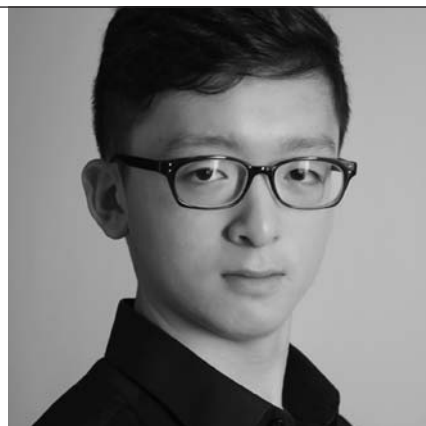
Semi-Final Round 2

- Prokofiev Piano Sonata No. 6 in A Major, Op. 82
Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

Final Round

- Soler Keyboard Sonata No. 45 in G Major
- Chopin Ballade No. 4 in F Minor, Op. 52
- Liszt *Rhapsodie espagnole, S. 254*

Moon Su Lee was born in New Zealand and started his piano studies at the age of five. His teachers include Bryan Sayer and Katherine Austin. Moon has achieved numerous awards both locally and nationally, including winning the Sonata Class in the North Shore Competitions. He has reached the semi-finals of both the Christchurch National Piano Concerto Competition and the Wallace National Piano Competition. He has also received the Margaret Doone Memorial and D.D. O'Connor Scholarships from IRMTNZ Auckland Branch and was a recent recipient of the Alice Cole Piano Scholarship from the Dame Malvina Major Foundation. In 2016, Moon was a finalist in the National Young Performer Competition held in Palmerston North and has competed internationally in Romania, Thailand and Australia. He was selected for the finals of The University of Auckland's Graduation Gala Concerto Competition and played Schumann's Piano Concerto with The University of Auckland Symphony Orchestra. Moon recently received a scholarship to the Brevard Music Festival in North Carolina.





PIANO SEMI-FINALIST

JIE LIANG 16 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 21 in C Major, Op. 53, 'Waldstein',
Allegro con brio

Gao Ping *Autumn Pond*

Liszt *Mephisto Waltz, S. 514/1*

Semi-Final Round 2

Beethoven Piano Sonata No. 21 in C Major, Op. 53, 'Waldstein',
Rondo: Allegretto moderato – Prestissimo

Stravinsky *The Firebird (arranged Agosti)*

Final Round

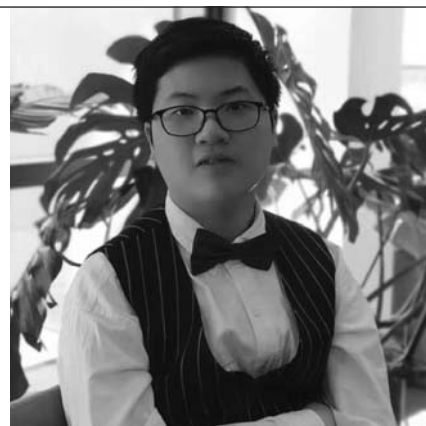
Beethoven Piano Sonata No. 23 in F Minor, Op. 57, 'Appassionata',
Allegro assai

Chopin Ballade No. 1 in G Minor, Op. 23

Chopin Étude in A Minor, Op. 25 No. 11

Jie Liang is 16 years old this year, and he obtained his LRSM in 2019. His current teachers are Boris Berman, Head of Piano at the Yale School of Music and Songwen Li, Chairman of Piano at Xinghai Conservatory. In October 2019, he performed Beethoven's "Appassionata" Sonata at the Kennedy Centre in Washington DC. In March 2021, he was invited to perform at the Carnegie Hall in New York after winning first prize at the "Golden Classical Music Awards" International Competition. He has won prizes in many international piano competitions and festivals, including the 2018 Moscow State Tchaikovsky Conservatory International Master Music Competition and the 2019 Washington International Piano Festival. In 2021, he competed in many major online international piano competitions and received more than 30 first prizes.

Besides loving piano, Jie is also passionate about Biology and Mathematics. He has passed the prescreening rounds for several music conservatories in the United States, including the New England Conservatory of Music, Cleveland Institute of Music, and the Peabody Institute at Johns Hopkins University. He is planning to study in the United States by September this year.





PIANO SEMI-FINALIST

SHAN LIU 12 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 12 in A Flat Major, Op. 26
Andante con Variazioni
Scherzo: Allegro molto
Marcia funebre sulla morte d'un Eroe
Allegro

Eve de Castro-Robinson *Chat*

Chopin Barcarolle in F Sharp Major, Op. 60

Semi-Final Round 2

Chopin Scherzo No. 4 in E Major, Op. 54

Ravel *Sonatine*
Modéré
Mouvement de menuet
Animé

Prokofiev Piano Sonata No. 2 in D Minor, Op. 14
Movement 4

Final Round

Schubert Four Impromptus, D. 899 (Op. 90)
No. 1 in C Minor, *Allegro molto moderato*
No. 2 in E Flat Major, *Allegro*
No. 3 in G Flat Major, *Andante*
No. 4 in A Flat Major, *Allegretto*

Shan Liu is 12 years old. He began learning the piano before his seventh birthday with Xi Jiang and is currently studying with Stephen De Pledge. Shan also receives musical guidance from Jian Liu, Sarah Watkins and Xing Wang. He has enjoyed many local, national and international competition successes, including the Grand Jury Prize at the Eighth Macao Piano Competition and Championship Prizes at the Fifth Freiburg EU Conservatory of Music Youth Piano Competition and the 11th Shanghai International Youth Piano Competition. He won first prizes at the Cesar Franck International Piano Competition (Belgium), the PianoTalent Online Competition (Italy), and Kings Peak International Piano Competition (USA). In August 2019 Shan was awarded a full scholarship to Germany in order to participate in a masterclass with Manfred Fock at the Lübeck Conservatory of Music. In 2020 he was the youngest finalist in the New Zealand Junior Piano Competition.

Besides piano performance, Shan likes swimming, reading and playing chess.





PIANO SEMI-FINALIST

SHUAN LIU 18 YEARS

Semi-Final Round 1

Bach Partita No. 3 in A Minor, BWV 827

Victoria Kelly *Goodnight Kiwi*

Liszt *Rhapsodie espagnole, S. 254*

Semi-Final Round 2

Beethoven Piano Sonata No. 7 in D Major, Op. 10 No. 3
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Scriabin Piano Sonata No. 9, Op. 68, 'Black Mass'

Final Round

Medtner Piano Sonata No. 12, 'Romantica'
Romanza
Scherzo
Meditazione
Finale

Gluck Melodie from *Orfeo ed Euridice* (arranged Sgambati)

Shuan Liu is a second-year Classical Performance student at The University of Auckland. She studies under Rae de Lisle and Stephen De Pledge. Shuan started playing the piano at the age of six and has achieved many awards and scholarships in local and national competitions. Highlights of these include the Margaret Doone Piano Sonata Scholarship (IRMTNZ Auckland), the Norah Howell Piano Recital Award, Pacific International Music Competition for Youth and New Zealand Junior Piano Competition. Chamber music is of great interest to her too. Last year, she progressed to the finals of NZCT Chamber Music Contest with Trio Achilles and won the Helen Young Diamond Award. Shuan is immensely grateful to have been both a Chiron Senior Scholar in 2020 and 2021, and a Haydn Staples Scholar in 2021, where she received opportunities to perform Chamber music and a Concerto with the Auckland Philharmonic Orchestra in addition to guidance from Bryan Sayer. She is also grateful to have received an Arts Excellence Award from the Dame Malvina Foundation. Shuan has been selected as one of the Young Artists to participate in the Wakatipu Music Festival in April this year.





PIANO SEMI-FINALIST

LOUIS LUCAS-PERRY 27 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 30 in E Major, Op. 109
Vivace, ma non troppo – Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung: Andante molto cantabile ed espressivo

Gareth Farr *The Horizon from Owhiro Bay*

Ravel *Le Tombeau de Couperin*
Toccata

Semi-Final Round 2

Prokofiev Piano Sonata No. 8 in B Flat Major, Op. 84
Andante dolce – Poco più animato – Andante 1 – Allegro moderato – Andante – Andante dolce,
come prima – L'istesso tempo – Allegro

Ravel *La Valse*

Final Round

Debussy *La terrasse des audiences du clair de lune,*
from *Préludes*, Book 2

Haydn Piano Sonata in A Major, Hob. XVI:26
Allegro moderato
Menuet al Rovescio
Finale: Presto

Liszt Ballade No. 2 in B Minor, S. 171

Louis Lucas-Perry has been learning the piano since the age of 10. He has performed many concerts in both the Nelson and Wellington regions including appearances with the Nelson Symphony Orchestra, performing Rachmaninov's Rhapsody on a Theme of Paganini, Grieg's Piano Concerto and also the first movement of Tchaikovsky's first Piano Concerto. Louis gained a Bachelor's degree from Victoria University of Wellington under the guidance of Jian Liu and received both the Expressions Piano Trust Prize and also the NZSM Director's Scholarship. Louis also accompanies the Nelson Male Voice Choir and the Motueka High School choirs.

Louis wishes to pursue a career in classical music on the world stage.





PIANO SEMI-FINALIST

HENRY MENG 17 YEARS

Semi-Final Round 1

Beethoven Piano Sonata No. 26 in E Flat Major, Op. 81a, 'Les Adieux'
Das Lebewohl: Adagio – Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

Henry Meng *After the Twilight*, Op. 239

Balakirev *Islamey: Oriental Fantasy*, Op. 18

Semi-Final Round 2

Bach English Suite No. 2 in A Minor, BWV 807
Prélude

Chopin Ballade No. 4 in F Minor, Op. 52

Ravel *Scarbo*, from *Gaspard de la nuit*

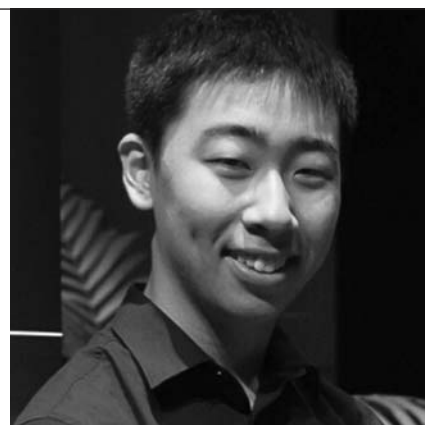
Final Round

Rachmaninov Piano Sonata No. 2 in B Flat Minor, Op. 36 (revised 1931 version)
Allegro agitato
Non allegro – attacca –
Allegro molto

Prokofiev Toccata, Op. 11

Henry Meng has been playing the piano since an early age and has just been accepted to attend The University of Auckland. He also composes. Henry was a finalist at the 2019 Wallace National Piano Competition and has attained numerous accolades across a variety of regional competitions in New Zealand.

Henry receives musical guidance from Rae de Lisle and Stephen De Pledge.





PIANO SEMI-FINALIST

OTIS PRESCOTT-MASON 18 YEARS

Semi-Final Round 1

- Liszt *Sonetto 104 del Petrarca,*
from *Années de Pèlerinage* Book 2: Italy, S. 161
- Jack Body No. 5 from *Five Melodies*
- Beethoven Piano Sonata No. 28 in A Major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung: Allegretto ma non troppo
Lebhaft, Marschmäßig: Vivace, alla Marcia
Langsam und sehnsuchtsvoll: Adagio ma non troppo, con affetto
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit: Allegro ma non troppo

Semi-Final Round 2

- Mozart Fantasia in D Minor, K. 397
- Messiaen No. 4 from *Vingt regards sur l'enfant-Jésus*
- Liszt *Après une lecture du Dante - Fantasia quasi Sonata,*
from *Années de Pèlerinage* Book 2: Italy, S. 161

Final Round

- Chopin Scherzo No.2 in B Flat Minor, Op. 31
- Ravel *Ondine*, from *Gaspard de la nuit*
- Scriabin Piano Sonata No. 4 in F Sharp Major, Op. 30

Otis is a Wellington-born pianist and is currently a first-year student at Victoria University, where he has studied part-time since 2019. He is studying classical performance piano with Jian Liu, his teacher since 2018. Otis began his piano studies with Erin Taylor at the age of five and from 2018-2020 studied with Emma Sayers. He has won many local competitions and in 2020 was awarded first prize at the New Zealand Junior Piano Competition (formerly the Wallace National Junior Piano Competition).

Otis enjoys chamber music and has played in many ensembles. One of these groups won a silver award at the 2020 NZCT Chamber Contest; another won a bronze award at the 2019 NZCT Chamber Contest. In 2021 Otis attended the Adam Summer School for Chamber Music in Nelson. He has been teaching the piano since 2017.





PIANO SEMI-FINALIST

YUEZHANG (MICHAEL) SONG 20 YEARS

Semi-Final Round 1

Helen Caskie *Spring, from Four Seasonal Nocturnes*

Beethoven Piano Sonata No. 23 in F Minor, Appassionata

Semi-Final Round 2

Bach Toccata in D Major, BWV 912

Liszt *Un sospiro, S.144/3*

Rachmaninov Prelude in D Minor, Op. 23 No. 3

Chopin Ballade No. 4 in F Minor, Op. 52

Final Round

Beethoven Piano Sonata No. 27 in E Minor, Op. 90
*Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen*

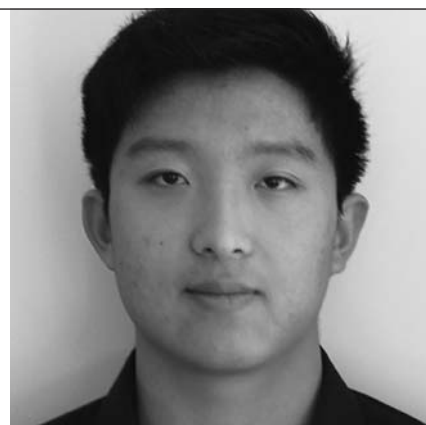
Chopin Nocturne in C Minor, Op. 48 No. 1

Ravel *Pavane pour un infante défunte*

Rachmaninov Prelude in G Sharp Minor, Op. 32 No. 12

Yuezhang (Michael) Song has lived in Auckland since 2012 and is in his third year of a Bachelor of Music degree at the University of Auckland, majoring in Classical Performance (conjoint with a Commerce degree).

He enjoys his studies very much and is working towards more music-making in the future and a performing career. He also taught piano part-time for three years and is passionate about sharing music with others.





PIANO SEMI-FINALIST

SOPHIA XU 16 YEARS

Semi-Final Round 1

- Haydn Piano Sonata in A Major, Hob. XVI:30
Allegro, Adagio, Tempo di Menuet - Variations
- Tchaikovsky Concert Suite from *The Nutcracker* (arranged Pletnev)
March, Dance of the Sugar Plum Fairy, Tarantella, Intermezzo, Trepak, The Tea, Pas de deux
- Weber *Perpetuum mobile* (arranged Godowsky)

Semi-Final Round 2

- John Rimmer *Covid and Beyond*
- Kapustin Concert Études Op. 40
No. 1 in C Major, *Prélude*
No. 2 in A Flat Major, *Rêverie*
No. 3 in E Minor, *Toccatina*
No. 4 in B Major, *Remembrance*
No. 5 in D Major, *Rallery*
No. 6 in B Flat Major, *Pastorale*
No. 7 in D Flat Minor, *Intermezzo*
No. 8 in F Minor, *Finale*

Final Round

- Scarlatti Keyboard Sonata in B Minor, K. 497
- Bartók Suite, Op. 14
Allegretto, Scherzo, Allegro molto, Sostenuto
- Prokofiev Piano Sonata No. 4 in C Minor, Op. 29
Allegro molto sostenuto, Andante assai, Allegro con brio ma non leggiero

Sophia Yunwen Xu is currently studying the piano with Jason Bae. Last year she participated in the semi-finals of the NZ Junior Piano Competition. She has won many prizes in local competitions including the North Shore, South Auckland, West Auckland and Hamilton Competitions. While studying in Vancouver, Canada, she was awarded first prizes in the Kiwanis Music Festival and Richmond Music Festival. Sophia takes an active part in music at Macleans College: she was a cast member in the school musical this year, and played the piano for the school's Cabaret production.

Sophia is also interested in other performing arts disciplines and participated in the Shakespeare Globe Centre NZ National Festival in Wellington last June. In her spare time, Sophia enjoys reading, programming, looking after her two chickens and gardening.







HILL FAMILY FOUNDATION FOR ART AND MUSIC

The Hill Family Foundation for Art and Music (formerly the Michael Hill International Violin Competition Charitable Trust) proudly presents the National String Competition as an adaptation imposed by the coronavirus on its ability to present an international event.

In light of the many restrictions facing our industry and mission, our board chose not to hibernate but to recognise its twenty-year success and achievement that reflected the contributions of dozens and dozens of talented and passionate individuals. We decided we had an obligation to give back - to help those amongst us who were suffering as a result of the pandemic. We boldly launched four initiatives aimed to support young artists and are pleased that our alternatives have been so well-received.

Thank you to all our generous sponsors, donors and supporters, without which none of this is possible. It has been both sensible and enjoyable to work alongside the team at Lewis Eady and Chiron in service to our young competitors.

Best wishes to all of the string and piano semi-finalists. We look forward to each and every performance and celebrating your successes here and in the years to come.



*Ioana Cristina Goicea (Romania)
Winner 2017*



*Anna Im (South Korea)
Winner 2019, with Christine & Michael Hill*



*Young Artists Tony Chen & Benedict van Leuven,
2021 Wakatipu Music Festival*

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LEWIS EADY CHARITABLE TRUST



There is a deep sense of pride for the Lewis Eady Charitable Trust to present the 5th biennial Lewis Eady National Piano Competition. This competition was established in 2013 to provide our young pianists with a national platform to challenge their skills and better prepare them for international competition and further education.

Limitations and restrictions imposed by the pandemic mean, now more than ever, we need to grasp and champion performance experiences for musicians and audiences alike. The impetus for Lewis Eady Charitable Trust to collaborate with The Hill Family Foundation for Art and Music to bring you these combined national events has been a positive consequence of these global restrictions. Working in tandem with shared goals has been a pleasure to enhance and elevate the competition and performance experience for our brightest young stars.

We remain sincerely grateful for financial support from generous donors and key sponsors and the incredibly kind assistance of volunteers. We trust that you, our classical music audience, enjoy the unfolding of this dynamic and exciting competition.

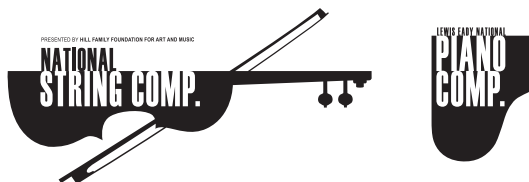
Finally, thank you to our string and piano semi-finalists for your hard work and dedication. We wish you all the very best of success now and in the future.

Established in 2008: The Lewis Eady Charitable Trust aims to support and encourage music among young musicians throughout New Zealand by offering diverse educational activities and performance opportunities. In addition to this, the Trust promotes classical music to the wider public whilst introducing listeners to some of the incredible talents within New Zealand and abroad.

The Trust currently undertakes a range of projects that offer unique opportunities to musicians from Primary, Intermediate, Secondary, and Tertiary levels.

Lewis Eady Junior Music Contest • Lewis Eady National Junior Piano Competition
Lewis Eady National Piano Competition • Lewis Eady National Piano Festival

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ACKNOWLEDGEMENTS

We wish to thank our many supporters that have helped make these national competitions happen.

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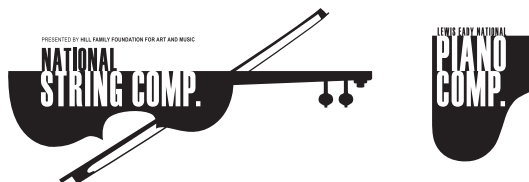


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Sofia Onishko, Stage Management

We also wish to thank;

David Chisholm, Head of Music, The University of Auckland

Fern Ish, Events and Conference Planner, The University of Auckland

Shelagh Thomson, Performing Arts Director, Diocesan School for Girls

Olwyn Davidson, Theatre Technical and Production Coordinator, Diocesan School for Girls

Dianne James, Piano Competition Repertoire and Bio Editor

Our dedicated volunteers

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